

12-14-1987

Columbia Chronicle (12/14/1987)

Columbia College Chicago

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Columbia Chronicle

Volume 19, Number 10

Monday, December 14, 1987

Columbia College, Chicago

Mayoral election vote illegal, Orr charges

By Victoria Pierce

Acting Mayor Eugene Sawyer was elected illegally, former interim Mayor David Orr told his Columbia Urban Politics class last Monday.

"I firmly believe what was done was illegal, but I still went ahead with it," he said.

He explained that rather than risk the security of the aldermen and the public at the Dec. 1 City Council meeting, he went along with the election.

Tensions were high, people were tired and to stop the meeting at that time could have evolved into a near riot, he said.

In any other City Council matter a declaration must, by law, either go to

committee or have the rules suspended with a two-thirds vote. Ald. Tim Evans' supporters were trying to get the declaration to go to committee, approximately a two-day process which would have delayed the vote, Orr continued.

Orr ruled this to be correct, but was overruled twice by Ald. Eugene Sawyer's supporters. Sawyer's supporters did not have the two-thirds vote needed to suspend the rules. Hence, the election of Sawyer bypassed the legal processes of the law, according to Orr.

"What is law and what the courts will act upon are two entirely different things," Orr said.

Orr also went on to explain why he had called on six Evans supporters im-

mediately after the declaration was on the floor.

"If you don't give the minority a chance to speak, they never will get the chance," he said.

If he would have called on a member of the majority (Sawyer supporters), they would have called a motion to end debate and not other discussion on the declaration would have been given by anyone, Orr explained.

Orr also answered to the charges that he was playing politics by delaying the meeting.

"The chair cannot just call a meeting. Until (the aldermen) were ready, I couldn't call a meeting," he explained.

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Foster parent shortage keeps children homeless

By Geneva Bland and Kathleen Misovic

As many Chicagoans gather together to share in gift giving, caroling and tree decorating, many children sit in state facilities awaiting that chance to be a part of someone's holiday.

"There are more children than there are homes available for. We have an urgent need to increase the number of homes," said Ellen Smyth, Foster Care Program Planner for the Illinois Department of Children and Family Services (DCFS).

"We're placing about 200 kids a month and the number of abused kids in Cook County is rising. In the last fiscal year we've had 30 percent more reports of child neglect than the previous year," Smyth said.

Foster care is temporary shelter for children who are neglected or abused at home, or in some cases, whose parents are deceased. They are placed in foster homes with the hopes of being reunited with their families.

Many of these children are referred to DCFS through the national 24-hour child abuse hotline, 1-800-25-ABUSE. Once a call is received, within five hours the department sends a social worker to the child's house to speak

with the family. Social workers are available 24 hours per day, all year around, according to Joan Langan, an employee for the Illinois Office of Legal Counsel.

If they find that the child is in a potentially dangerous situation they are immediately placed in emergency foster homes, where they can be placed 24 hours a day. If they are not at high risk, the family is required to attend sessions with social workers who provide counseling and therapy. If the parent is a substance abuser, the social worker refers them to the Public Aid Department for Special Treatment.

When the child is removed from the home, whether it's for 48 hours or longer, each case goes through the juvenile court for a sequence of hearings, the first of which is the protective custody hearing.

During this hearing, a child is held in an emergency for 48 hours until a social worker can determine whether or not the child is in danger. If the social worker determines they are, the judge places the child in temporary custody.

Following temporary custody there is a hearing in which the court further investigates the child's living arrange-

ments, while the child is held in custody for 30 days.

If the courts find after 30 days that the child can't continue living in the household because of neglect and abuse, the child goes through a guardianship hearing. This is the last of the hearings. In this hearing, the court decides if the child should be turned over to DCFS.

"The number of children turned over to DCFS has grown," said Langan. "We're drowning in referrals from the hotline."

Ages of the children referred to the hotline vary from a few weeks to 17 years. If a child becomes a ward of the state before he turns 18, he can remain in the foster home until he is 21, if he is pursuing a higher education.

"Even though the foster parent is responsible for taking care of the child, DCFS maintains the responsibility for paying their medical bills. DCFS also makes a monetary payment to the foster parent," Smyth said.

Smyth points out that the task of finding suitable foster homes is a difficult one.

"My job is to find foster homes with caring parents, and get them ready to start caring for the children. It's really a challenge, because most people nowadays just don't have the time," she explained.

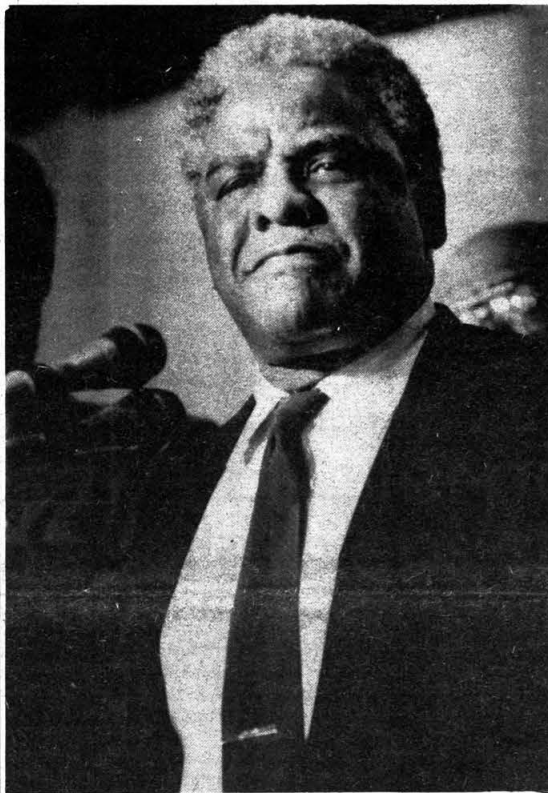
DCFS launched a campaign last year recruiting more foster parents called "Give Someone a Home Advantage."

In conjunction with the campaign, Smyth visits hospitals and various service groups, to spread the word about homeless children through a slide show titled "The Face of the Children."

"This slide show captures foster parents telling about what their life is like with the foster kids and what it's like to be a foster parent. We try to get people to do something about it (foster care situation) instead of letting it sit in their minds," Smyth said.

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In Memoriam



Chronicle/Shawn J. O'Malley

**Mayor Harold Washington
1922-1987**

See special photo section
pages 4 & 5

College gains \$1 million boost

By meeting the U.S. Department of Education's challenge to raise \$500,000 before July 15, 1987, Columbia College was able to receive a government endowment for the same amount, resulting in a total endowment of \$1 million.

"The advantage of this endowment is that there's one to one matching for every dollar we earned, the Board of Education gave us another," said Jack Wolfson, Columbia's director of development.

Columbia trustee members, alumni, college officials and faculty raised most of the half million dollars through personal solicitation.

"The money was earned through a combination of the efforts of everyone involved in the institution," said Wolfson.

The endowment was invested in a bank in July. Under a provision of the grant, however, Columbia can not spend the endowment for 20 years. The college may only spend 50 percent of the endowment's interest income each year. The percentage of earned income will fluctuate each year depending on the economy.

Whether or not the endowment's interest will suffer this year because of the stock market crash, depends on how much recovery is made in the economy before next July.

At the end of the 20 years (July 2007) "We (Columbia) can do anything we want with the money," Wolfson said. "We also have the right not to spend it at all."

Columbia was one of 40 national colleges and universities to receive this en-

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'A Real Slice' in
South Loop

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Department store
santa delivers the gift
of wisdom

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winter in Dallas

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News Briefs

Writing Center hosts holiday open house

The Columbia College Writing Center, 623 S. Wabash Ave., will sponsor a Holiday Celebration and Open House on Dec. 17 from 10 a.m. to 4 p.m. A tour of the facility will be given and refreshments will be served. All Columbia staff, students and faculty are invited to visit. For further information, call 663-1600 x698.

Ice skating season begins at Daley Plaza

The skating rink at the Daley Bicentennial Plaza, 337 E. Randolph in Grant Park opened Dec. 1.

The rink is highlighted by lights and outdoor music as well as an indoor warming area, vending machines and locker facilities.

The fee is \$1.25 for adults and 75 cents for children under 14. Skate rental is \$1.25 for adults and 75 cents for children.

Operating hours are Mon.-Fri. from 9 a.m. to 10 p.m. and 9 a.m. to 6:30 p.m. in two hours shifts on weekends and holidays.

For more information, call 294-4790.

Hyatt Regency presents a rock and roll new year

Chicago's Hyatt Regency Hotel, 151 E. Wacker Dr., will host a rock and roll party to bring in the new year Dec. 31.

Robert Murphy from Q101, "The Boozie Brothers," and "The Great Pretenders," will be performing in the Grand Ballroom.

The entertainment package, including a complimentary champagne toast, is \$25 per person. Special room rates are also available for \$99 per couple plus tax, with a late check-out time.

For more information and reservations, call 819-1988.

Holiday Star Theatre presents Kool & The Gang

The Holiday Star Theatre, I-65 & U.S. 30 in Merrillville, Ind. will feature Kool & The Gang, Dec. 19-20.

Ticket prices are \$17.95. Dinner packages are also available for \$34.35 and \$30.45. Showtimes are Sat. Dec. 19 at 8 p.m. and Sun. Dec. 20 at 7:30 p.m.

For ticket information, call 734-7266.

George Orwell's "Animal Farm" returns to the stage

The reopening of Peter Hall's adaptation of George Orwell's "Animal Farm" will run through Jan. 10 at the Bailiwick Repertory Theatre Building, 1225 W. Belmont Ave.

Showtimes are 8:15 p.m. Thurs.-Sat. and 3:15 p.m. on Sundays. Ticket prices range from \$12-\$15.

For more information, call 327-5252.

Scholarships and Opportunities

GRADUATE ASSISTANTSHIPS: University of Montana provides stipend of \$4850 plus waiver of tuition and fees in the areas of light/sound; costuming and scenic design. Positions offer opportunity to grow in 2 year old, state-of-the-art facility. Contact: Mr. Patrick Shaughnessy, Department of Drama/Dance; University of Montana, Missoula, MT 59812.

PRODUCTION INTERNS: Major Off-Broadway company needs interns to crew *The Dayroom* by Don DeLillo, directed by Michael Blakemore. Tech rehearsal and performance dates: Dec. 1, 1987 through January 1988. Stipends available. Letter and resume to Michael Stotts, Management Associate, MANHATTAN THEATER CLUB, 453 West 16th Street, New York, NY 10011.

FESTIVAL INTERNSHIPS: International Theater Festival of Chicago. (May, 1988) Available internships in the areas of company management, press and marketing, production, community service and outreach. Letter to: INTERNATIONAL THEATER FESTIVAL OF CHICAGO: P.O. Box 3567, Chicago, IL 60654.

MARKETING INTERN: Snowmass Repertory Theater in unique resort community offering opportunity to employ every phase of marketing from press release writing to printing of program. Well-rounded experience. Write to: Cindy Kimbrell, SRT, Box 6275, Snowmass Village, CO 81615 or call (303) 923-3773. Runs from January 5, 1988 through end of February.

NATIONAL ASSOCIATION OF FREELANCE WRITERS: In conjunction with FREELANCE WATCH magazine is sponsoring a creative writing contest. Entries are invited in the following categories: short story, poetry, script, article/essay. **Deadline:** December 30, 1987. Cash awards for selected winners. For details contact: Joseph L. Overman, Editor/Publisher, FREELANCE WATCH, P.O. Box 1191, Meade, MD 20755 or call (301) 672-1382.

SHOOTING STAR REVIEW: Non-profit literary magazine seeks original work for publication. The Review features original and classic short fiction, poetry, essays and book reviews. Contact Sandra Gould Ford, Editor; 7123 Race Street, Pittsburgh, PA 15208. (412) 731-7039.

National Institute for Music Theater offers project grants for singers. Grants range from \$150-\$1,000. Contact National Institute for Music Theater, Kennedy Center, Washington, DC 20566. (202) 965-2800

(The above information has been provided by the Office of Career Planning and Professional Placement. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

Correction

In the Nov. 23 issue of the Chronicle a photo caption on page 3 was incorrect. The speaker in the photo was Giose Rimanelli and he was speaking at the Italian-American tribute. The Chronicle regrets the error.

Last minute travelers pay in holiday crunch

By Lee Bey

While most travelers this holiday season are envisioning heartfelt reunions with their friends and loved ones, care-less travel planning may delay millions of voyagers in reaching their destination, sources in the travel industry said.

More than 29 million people used planes, trains, or automobiles to travel 100 miles or more in the U.S. last Christmas season, according to AAA Chicago Motor Club, they expect similar figures this year.

And those who wait until the last minute to make arrangements this season may face increased travel difficulty as well as increased fares, industry insiders said.

"You should make your (plane) reservations early," said Andrea Galinski, a travel agent at Mr. Travel, 55 E. Washington. "Most flights may already be booked up. People are willing to spend money for air travel this year, and we've booked over 1,000 flights this month and last month (combined)."

A round trip flight to New York City could cost \$160 or more, Galinski said. But if you wait until a week before your desired departure date, it's going to cost you.

"It could be anywhere from \$190 to \$200 and up," she said.

The Greyhound Trailways busline could provide an alternative for acrophobic wayfarers, or those with a little more travel time on their hands.

And according to an employee at the Greyhound Travel Information Center, the merging buslines will provide more buses for the holiday rush.

"Travelers should leave early and allow for weather problems," said the

employee who gave only her first name, Teresa.

"Buy your tickets in advance and you'll get a better deal," she said. "Chicago to New York is \$59 one way and \$118 round-trip Monday through Thursday." Weekend travel is \$63 one way, while a round-trip ticket is \$130 Thursday through Sunday.

"Remember the tickets are first come, first serve," Teresa said. "So buying a ticket won't guarantee you a seat."

The 809-mile trip to New York City will take 17 to 20 hours by bus, compared to a plane trip of only a couple of hours.

But most of the nation's travelers this holiday season will use their automobiles. Last year, 25 million people drove to their yuletide destinations.

Projected statistics for this year's travel won't be in for another few days yet, according to a AAA Chicago Motor Club spokesman, but there is an indication that the numbers may not change much this year.

"And in the Great Lakes area, which includes Illinois, Indiana, Wisconsin Michigan and Ohio, there were six million cars on the road," Steve Daggers, a AAA Chicago Motor Club spokesman said.

Motorists may have a drop in gas prices to look forward to this season, said an Illinois Gasoline Dealers Association spokesman. But he also warns motorists not to depend on saving a very sizeable amount.

"Gas prices might drop one or two cents a gallon," said Carl Zabaly, an organization spokesman. "But oil companies sometimes keep the price artificially high depending on the other things they use the barrel of oil for."

Zabaly said the demand of oil by-products the oil company can make from the oil, such as heating oil, often sets the price of gasoline.

"If the demand is low, and they have to use the oil for gasoline, the price will rise," he said.

The roads are sometimes dangerous around holiday time, with 450 to 550 fatalities and over 19,000 traffic-related injuries reported nationwide, according to the National Safety Council.

"Obviously, you don't drink and drive," said Gail Mansfield, a public relations assistant for the National Safety Council, 444 N. Michigan Ave. "When you're at a party, drink only one drink per hour, and know that the drink is the same if it's one 12oz. of beer, 5oz of wine, or one ounce of distilled liquor."

Mansfield also said that the bad weather during the holidays makes for imperfect driving conditions, and could cause skidding.

"If you go into a skid, turn the wheels in the direction you want the front of the car to go," Mansfield said. "It seems kind of obvious, but a lot of people don't know that."

The organization estimates the majority of the holiday mishaps are the result of "angle" accidents, in which one car strikes another at a right angle. Head on collisions and rear end accidents round out the top three forms of accidents, the organization said.

Whatever the form of travel, most in the industry or related fields agree that a little careful planning can prevent a lot of headaches later.

Scholarship recipients uphold Fischetti's legacy

By Victoria Pierce

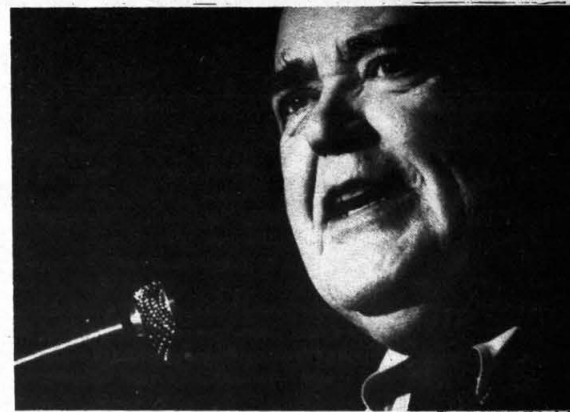
Amid the company of prominent local and national media figures, the Seventh Annual John Fischetti Scholarship Dinner, honoring the late political cartoonist John Fischetti, was held at the Conrad Hilton and Towers Dec. 1.

Guest speaker Jack Germond, of PBS's "McLaughlin Group" and a political analyst for NBC's "Today Show," discussed the ethics of today's press.

"The press acts too much as participants in political campaigns rather than reporters of political campaigns," Germond said. "We should reflect our society."

Also honored were the 1987-88 Columbia College Fischetti scholars for Journalism.

They are: graduate students Mary Fran Gleason, former Editor of the *Shelton Island Reporter* in New York and Elizabeth Owens who received her B.A. with honors from Columbia; Nick Salitino, an aspiring political cartoonist, Matthew McDonnell, a reporter for the City News Bureau; Geneva Bland, Managing Editor of the *Columbia Chronicle* and Penny Mateck, Editor-in-Chief of the *Columbia Chronicle*.



Jack Germond of PBS's "McLaughlin Group" addressed the crowd of media figures at the Seventh Annual John Fischetti Dinner.

On behalf of the scholarship winners, Mateck explained how they will continue the memory of John Fischetti.

"Fischetti's dedication to hard work is a legacy which he left behind and it is a legacy which we, as Fischetti scholars, will pick up and carry on from where he left off," she said.

Also in attendance were previous scholarship winners Rudy M. Vorkapic, now a reporter for the Daily Southtown

Economist and Gregory Walker, now of the Associated Press.

The Chicago Tribune's Dick Locher was the winner of the Annual Editorial Cartoon Competition. The \$2,500 was presented by Karen Fischetti, John's widow.

"The first time I met Karen Fischetti was at John's funeral," Locher explained. "When I told her my name she said 'You made John laugh.' Tonight I am twice honored."

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Triumphs, scandals highlight '87

By Victoria Pierce

Triumph and tragedy, scam and scandal, humor and horror filled 1987 from start to finish, making it a year we will look back on and remember.

The Persian Gulf and the race for the 1988 Presidential election heated up this year.

The USS Stark was "accidentally" bombed by Iraqi planes killing 37 U.S. sailors in May. Two months later the United States began escorting reflagged Kuwaiti oil tankers when one was hit by a mine. An Iranian mining vessel was captured by the U.S. in international waters complete with mines. Iran still denies it is mining the gulf. A ban on Iranian imports was invoked shortly thereafter.

Vice President George Bush declared his candidacy complete with a challenge for the White House by Sen. Robert Dole.

The Democratic Party has been plagued with weak candidates. Richard Gephardt was the first to announce his run followed by former Arizona Gov. Bruce Babbitt, former Colorado Sen. Gary Hart, Illinois Sen. Paul Simon, Sen. Joe Biden, Sen. Albert Gore, evangelist Pat Robertson and the Rev. Jesse Jackson.

Japanese Premier Nakasone visited with President Reagan to discuss trade tensions and Austrian President Kurt Waldheim was barred from the U.S. for his past Nazi war crimes.

The new U.S. embassy in Moscow was found to be bugged shortly after West Germany's young Matthias Rust landed a Cessna in the middle of Red Square.

The FBI and CIA welcomed William Sessions and William Webster as their heads.

Reagan's press secretary, Don Regan, resigned the day after he was given a copy of the Tower Commission Report. Defense secretary Caspar Weinberger resigned to take care of his seriously ill wife. Frank Carlucci replaced him.



Vice President
GEORGE BUSH

And of course, Mikhail Gorbachev arrived in Washington last Monday to sign a historic treaty limiting the number of nuclear weapons held by the U.S. and U.S.S.R.

Chicago's political year was no less auspicious. April's election reaffirmed Mayor Harold Washington's power and popularity with a re-election and the

downfall of the "Vrdolyak 29" in the City Council.

Ald. Ed Vrdolyak resigned as Cook County Democratic Party Chairman to be replaced by George Dunne.

Vrdolyak, seeing no future for himself in the Democratic Party, switched to the Republican Party, saying, "The Democratic Party has lost touch with the common man and woman."

Mayor Washington died suddenly Nov. 25 before he could utilize the new city council. In typical Chicago political style, a tumultuous week of illegal backroom meetings and alleged deals among aldermen ended with a dramatic all night City Council meeting electing Ald. Eugene Sawyer.

For the first time television viewers saw how the Chicago City Council functions in its meeting. Chicago politics once again proved that not much has changed since the late Mayor Daley.

Olliemania took the country by storm as the Iran/Contra scandal conducted hearings over the summer. Testimonies from retired Major Gen. Richard Secord, Robert C. McFarlane, Edwin Meese and Fawn Hall all pointed the finger at Lt. Col. Oliver North.



OLIVER NORTH
Lieut. Colonel

When North went before the hearing committee he preserved his image as the All-American Marine acting for the good of his country.

To add to the confusion, Bob Woodward's controversial book said that William Casey, who had died, made a deathbed confession that he knew about the scandal the entire time.

Television evangelists took a beating this year in the wake of PTL leader Jim Baker's sexual affair with Jessica Hahn. It was revealed that Baker and his wife, Tammy Faye, had run the PTL into millions of dollars of debts with purchases of an air-conditioned dog house and shopping sprees, not to mention their \$3 million mansion.

Baker was kicked out of the PTL by the Rev. Jerry Falwell who took his place and later resigned in October.

Gary Hart was also caught in an alleged affair with Donna Rice by the "Miami Herald." His run for the Presidency only lasted about three weeks. Rice later went on to sell her story to the National Enquirer and start her own clothing line of denim wear.

The end of March brought the revealing of a "sex for secrets" spy ring involving the U.S. Marine embassy

guards and clerical workers/KGB agents in Moscow.

Evangelist Oral Roberts raised \$1.6 million in less than two weeks after telling his congregation that he needed \$4.5 million or God would "call him home." He later raised the money with the help of a \$1.3 million contribution from a dog track owner. Needless to say, God did not "call him home."

Jerry Hall, longtime girlfriend of Mick Jagger, was arrested January 21 for possession of 20 pounds of marijuana. The charges were later dropped due to a lack of evidence.

Politician Bud Dwyer, had been convicted of bribery when he called a press conference, gave a lengthy speech maintaining his innocence, pulled a gun and shot himself before the press.

In April, Billionaire Boys' Club leader, Joe Hunt, was convicted of murder and six people were killed in a Palm Bay, Fla. mall when a man went on a shooting spree.

Three women were found in a Philadelphia man's house dehydrated, beaten and held captive in the basement. Body parts were found in his refrigerator.

Eighteen illegal aliens were found suffocated in a box car in the Southwestern desert abandoned by the people who were supposedly bringing them to America.

Los Angeles freeways became a shooting gallery as tempers flared and angry motorists began shooting each other.

Planes crashed in Salt Lake City, Detroit, San Francisco, Poland and Burma killed hundreds of people despite FAA attempts to find airlines with bad delay and safety records.

The Dow Jones rose over 2000 points for the first time in history Jan. 8. Throughout the year the Dow rose continually only to come crashing down 508 points, the biggest drop ever. Computer trading was the alleged culprit in the scare.



ORAL ROBERTS
Evangelist

Also a first, the Japanese Stock Market became the world's largest, surpassing the New York Stock Exchange in numbers of stocks traded April 13. Ten days later \$1 million was paid for a seat on the New York Stock Exchange.

1987 was not a great year for Chicago sports teams. The Cubs finished in last

place in the National League Eastern Division and the White Sox finished fifth in their division. However, the Cubs' Andre Dawson turned in the most runs batted in with 137 and the highest home run total, with 49, to win the National League's Most Valuable Player Award.

The Bears were beaten by the Redskins in the January playoffs and a three week NFL strike interrupted the 1987 season. The main argument for the players was free agency.

Los Angeles Dodgers' general manager, Al Campanis, addressed the issue of blacks in managerial positions in baseball on Nightline with Ted Koppel. He said they didn't have the necessities to make it in upper level positions, then was promptly fired by the Dodgers.

The Lakers won the NBA title, with Magic Johnson winning the NBA Most Valuable Player Award. Chicago's Michael Jordan was a runner up.

Martina Navratilova won both the Wimbledon and the U.S. Open, reaffirming her status as the world's number one women's tennis player.

Once again the Edmonton Oilers won the Stanley Cup.



RONALD REAGAN
President

In the spring, Alysheba almost became a triple crown winner with victories in the Kentucky Derby and the Preakness, but the chance was spoiled by Bet Twice's victory at the Belmont Stakes.

The U.S. Supreme Court ruled that there was no racial bias in the number of death penalties given to blacks, and women are now allowed in traditionally all male clubs.

The Supreme Court opened with only eight justices since no replacement for Lewis Powell could be found. Judge Robert Bork was found to be far too conservative by the Senate, and Judge Douglas Ginsburg admitted to smoking marijuana during his teaching days at Harvard Law School.

In another nationally prominent case, Baby M was awarded to her father and surrogate mother Mary Beth Whitehead was only allowed visitation.

Jackie Gleason (Ralph Kramden) died June 24, just two days after Fred Astaire, who was famous for his flowing dance steps on stage and screen. AIDS was the rumored cause of Liberace's death. Other famous deaths included Ray Bolger, the scarecrow in the

"Wizard of Oz"; Andy Warhol, the famous modern artist; Danny Kaye; drummer Buddy Rich; CIA Director William Casey; Clara "Where's the Beef?" Peller; film director John Huston; Lorne Green of Bonanza fame; and Henry Ford II of Ford Motor Co.

Other events in 1987 included the Vatican condemnation of all artificial forms of conception and repeated the Catholic Church's stance on birth control and abortion. In San Francisco, the television agreed to advertise condoms as preventive measures for AIDS. So far, no condom ads have appeared on prime time TV.

Motorists welcomed back the 65-mph speed limit on some interstate highways.

Libya celebrated the first anniversary of the U.S. bombing of Tripoli and John Hinckley Jr. was not allowed out for an unescorted Easter visit to his family.

The Sun-Times chose its new advice columnist Diane Crowley and Jeffrey Zaslow, after long-time columnist Ann Landers moved to the Chicago Tribune.

Tom Cruise married Mimi Rodgers, Johnny Carson married his fourth wife, Tom Selleck married his long time girlfriend, Jillie Mack and Cybil Shepherd married Bruce Oppenheim and bore twins in October.

In September, the Pope visited Miami, New Orleans, San Antonio, Phoenix, Los Angeles and Detroit.

Chicago teachers started out the 1987-88 school year with a 30-day strike, and Los Angeles was hit by an earthquake measuring 6.1 Oct. 1. Six people were killed and dozens were injured.

Eighteen-month-old Jessica McClure, who survived a two-day ordeal was stuck 22 feet underground in an abandoned well in Midland, Tex. Heroic attempts to save her were successful and broadcast throughout the country on TV.



JIM BAKKER
T.V. Evangelist

Appropriately enough, the United States Constitution celebrated the 200th year of its constitution.

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The days that changed Chicago



Photos by Tom Holoubek &
Gregory Johnson



"He was stubborn. Negotiating with Harold Washington was like dripping water on granite drop by drop."
— Gov. Jim Thompson



Harold Washington "died with an enlarged heart but not a broken heart. It was enlarged by three because he had to make room for all of Chicago."
— Rev. Jesse Jackson



Recording group spins into major contract

By Letricia Riley

If you have produced "professional-quality mastered" singles or mini-albums, released or unreleased, AEMMP Records is looking for you.

AEMMP, Columbia's non-profit record company formed in 1982 by Irwin Steinberg, former board chairman of Polygram Records, is prepared to market tapes from any contemporary artist or band.

"Once a selection is made, the chosen artist/group will sign a contract to implement all aspects of marketing, promotion and distribution to be done by AEMMP personnel," according to AEMMP president and graduate student, John Lochen said.

"Our first goal is to give real experience to students in how a record company works by having them operate one," Steinberg explained. "The second goal is to have the chosen musical group do well through AEMMP's efforts, so they will attract a major recording opportunity. We've done that," Steinberg said.

Last year, ATM, an urban dance group comprised of three musicians, earned a major recording opportunity under AEMMP's direction. ATM recently signed a multi-year contract with

Omni/Atlantic Records, an independent Philadelphia based record label.

The groups musicians are: Ardie R. Rowe, percussionist/ keyboardist/vocalist; Trina Lykes, keyboardist/flutist/vocalist; and Marion Harris, keyboardist/guitarist.

The multi-year contract agreement with Omni/Atlantic Records didn't just fall into the group's lap. ATM, the first group promoted by AEMMP to be signed with a major record label, worked hard toward the goal of getting signed.

In addition to working full-time jobs, they rehearse four times a week.

ATM's relationship with AEMMP began last fall. AEMMP Records, a student-run company, conducted a Chicago area-wide search for recording talent, according to Gail Schmoller of the Public Relations Department. The project was called, "Decision making: The Music Business," a course in the Arts, Entertainment and Media Management program.

ATM's demo tape, which was among 150 others from the area sent to AEMMP, "stood out as the most potential for success," Lochen said.

ATM was "surprised" when informed that they had been chosen to be marketed and promoted by AEMMP



College-discovered recording artists, ATM, recently signed a contract with Omni/Atlantic Records.

Records, which is the lab portion of the spring graduate-level recording industry curriculum.

"Our music wasn't the kind that the record company had picked in the past years," said Rowe, referring to the rock-oriented bands that AEMMP has promoted in its five-year history.

"Our music is what's happening now... dance music, commercial,

with a slick production and new in the sense of R&B (Rhythm & Blues), because it's not typical R&B," Rowe said.

ATM stands for "All That Motion" Harris explained. "The idea behind when we play is that you can't stand still unless you're dead or a tree."

Other doors are beginning to open for ATM with the signing of the contract with Omni Records and according to Paul Kelley, manager of the group and professor at Columbia, the group's ultimate goal is "to be international recording stars." The group is also managed by Sherry Dixon. Kelly and Dixon are both of Glenwood Entertainment Corporation, Wheaton, Ill.

After ATM was chosen by AEMMP Records, their music was marketed and promoted in area record stores and dance clubs and aired on WGCI-FM and other local radio stations.

After many months, Steinberg confidently contacted Alan Rubens, president of Omni, about signing ATM.

"Irwin's excitement about the group and the record got us excited," Rubens said. "There's some good talent in the group and we like the student aspect of the thing."

City life shown in ethnic video

By Tanya Bey

"Chicago People, Chicago History," a historic video archive of the city's diverse ethnicity, was aired Thanksgiving Day on cable television as part of Chicago's continuing sesquicentennial celebration.

The video project was put together in conjunction with the Mayor's Office of Special Events, Chicago Access Corporation and with the help of several Columbia faculty members and students.

"Chicago People, Chicago History" was filmed at various points throughout the city, including Navy Pier, Chinatown and the Polish Museum. The project involved all ethnic groups.

The project's purpose was to gather a record of the life of the people of Chicago, explained Tony Delvalle, an English instructor at Columbia.

The video captures "the actual people of Chicago, not the politicians, not the statesmen—the so-called average person," Delvalle said. And despite the names we put on ethnic groups, the city has a lot in common, he added.

According to Doris Jorden, another English instructor who worked on the project, a lot of the people interviewed

felt that they had nothing to talk about. However, "one guy told how Flash Cab Company came about and realized he was involved in making a piece of history," Jorden said.

The video project team also received some unexpected rewards.

"I realized that all ethnic groups have gone through some sort of racial discrimination. It made me feel that my culture wasn't the only one that faced prejudice," Jorden said.

The people who were involved with this historical archive were very interested and quite willing, she explained.

For instance, English instructor Zoe Keithley was able to utilize her communication skills in this project.

"Because of my story workshop training, I have a universal ability and the tools to help people reach below the surface of their histories to recount moments of real importance to them," she explained.

According to Keithley, more than 400 individuals pieces of writing were contributed by the public for this project.

"Chicago People, Chicago History" is expected in the future to be available at several Chicago public library locations.

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Federal court prohibits city nativity scene

Ruling bans City Hall from displaying Christmas creche

By Josephine Gibson

For more than 30 years, the nativity scene was shown in City Hall during the Christmas season as part of an annual Chicago tradition. . . . but this year there will be no manger, no baby Jesus, no Mary, no Joseph, and no shepherds bringing "good will toward men."

Due to a court order by the United States Seventh Circuit Court of Appeals, the holiday season will not feature the creche that has reminded so

many Chicagoans of the coming of Christmas.

The court made its decision on August 18 of this year, reversing the 1986 U.S. District Court decision which ruled in favor of the display by arguing the 1984 U.S. Supreme Court case, *Lynch v. Donnelly*.

In the *Lynch* case it was found constitutional for a city owned creche to be shown in a privately-owned park.

However, the Court of Appeals

found that the Chicago case was "distinguishable" from the Supreme Court case.

In the Chicago case, the creche was donated to the city by the Chicago Plasterer's Institute and has been on open display on government property ever since.

This particular case of the nativity display has been on record since November, 1985 when the American Jew-

ish Congress first filed suit against the City of Chicago.

Since 1978, disputes have surfaced among religious leaders in Chicago as to whether it was constitutional to have the scene shown on government property.

In that year, a suit was brought to court by the American Civil Liberties Union and others, charging the city with the violation of the Establishment Clause of the First Amendment.

The First Amendment states that "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof."

That lawsuit ended in a consent order in 1979, by which the city was permitted to continue to display the creche in the City Hall lobby, provided that the city "expend no public funds for the display" and that it affix signs disclaiming

the endorsement of the religious element of the display.

The current decision, however, rules out any religious display in City Hall.

Although attorneys for this case had 90 days to appeal this decision to the U.S. Supreme Court, they decided not to.

Ruth Moscovitch, chief assistant for appeals and an attorney for the case at the time, said that it was the view of the law department and the late Mayor Harold Washington that an appeal would not work.

The attorney also said that the city has changed its City Hall Lobby policies on displays and activities. From now on, only things pertaining to the city business are to occur or appear in the Hall.

"We wouldn't be able, under our new policy, to have the creche there," Moscovitch said.

College gains boost

Continued from Page 1

dowment in 1987. Created under Title III of the Education Act of 1965, the endowment's purpose is to "assist eligible institutions of higher education with projects that will improve academic quality." In order to be eligible for the endowment, an institution must have a high percentage of students on federal aid. Having either no previous endowment, or a very small one, also helps a college's eligibility.

Although Columbia met the above criteria, it had been unsuccessful in its application for the endowment in 1984.

This was due to the complicated formula used in selecting eligible schools — factoring the number of students on financial aid against the budget and full-

time enrollment statistics.

So Wolfsohn organized a lobby to Washington D.C., enlisting the help of Illinois congressmen and senators, to change some of the endowment's regulations. As a result, Columbia was not only able to receive half a million dollars this year, but also a \$300,000 retroactive payment in 1985, when one of the colleges picked for the endowment was forced to refuse it because of its inability to qualify.

Columbia, itself, will not qualify for the endowment again for another three years under the Board of Education's provision that an institution cannot receive a grant in more than two of any five years.

According to Wolfsohn, the endow-

ment has been "a milestone for the college" not only because of the amount of money raised, but also because of the national status it provided.

"A symptom of colleges coming to age," Wolfsohn said.

The interest income Columbia collects in the next 20 years will be used towards student aid, faculty development and physical development, Wolfsohn said.

Corporate contributors helping to match the endowment included Illinois Bell, Sears Roebuck, Borg-Warner, Comdisco Inc., Northern Indiana Public Service Co. and G-R-I Corp. The alumni and the Elizabeth Ferguson Trust also contributed towards the endowment.

Homeless children

Continued from Page 1

Even though the battle for finding foster care grows each year, there are still organizations around such as Catholic Charities or the Archdiocese of Chicago, that cooperate with DCFS to place foster children.

"Our foster care department supervises 290 foster homes out of the 3,097 foster homes in Illinois," said Jim Scott, an employee for Catholic Charities, 126 N. DesPlaines Ave.

"DCFS asks us to take responsibility for the children and we do, because there is an overload of children becoming wards of the state," Scott continued.

While children are in the care of Catholic Charities, the state pays them for each child and the foster family receives a small stipend.

"I like the idea of kids giving other kids toys."

Marriage is not a family arrangement required by Catholic Charities in order to place a foster child. "We have many single parent families, divorcees or widowers, who have taken in foster children from us," Scott said.

Once the children are placed in the homes, they are visited by case workers who speak with them privately to find out if they're being mistreated, in which case, they are removed.

As helpful and heartwarming as it may be to take children referred from DCFS, Scott points out that some children who come to the shelters for temporary foster care, end up staying in the shelter for months.

"We have temporary emergency foster homes designed to house children for 30 days at the most. These slots are full now, you have lads who aren't re-



A cast member of "Nonsense" speaks with one of the smallest visitors at the Catholic Charities 40th annual toy shower.

ally troubled or in danger staying there for 90-120 days," said Scott.

With the overload of children, one would think there is never enough of anything to go around, but Catholic Charities sponsors a traditional toy shower every year to ensure that all children receive toys for Christmas.

The toy shower is attended by adoptive parents, the Archdiocese and the Church of Catholic women and case-workers. Adoptive parents and staff members of Catholic Charities organize the annual event on a volunteer basis.

"It's a party where people bring gifts and toys for foster children and children in needy families," Scott said.

Gifts are also provided to senior citizens and other individuals who are aided by Catholic Charities.

The 40th annual toy shower was held on Sunday December 6 at the Catholic Charities' Near North Center, 721 N. LaSalle Dr.

Entertainment was provided by the

cast of the Forum Theatre's "Nonsense," a comedy about life in the convent.

In addition to bringing entertainment, the cast of "Nonsense" presented Catholic Charities with 2,000 toys and a \$1,500 check, collected from the Forum Theatre audience.

"I especially enjoyed performing today because we not only contributed our talents, but our gifts as well," said Alvaleta Guess, a cast member of "Nonsense."

The contributors were also entertained by a magician, a puppeteer and the Trinity Academy of Irish Dancers. Of course, no Christmas party would be complete without Mr. and Mrs. Claus. Admission to the shower was either an unwrapped toy or a monetary donation.

"I like the idea of kids giving other kids toys," said Liz Skrodzki, a mother of two adopted children, Annie, who brought a dancing doll and Mary Beth, who brought a toy flashlight.

Orr

Continued from Page 1

"There's no sense in starting a meeting without 25 votes anyway," he continued.

Orr said he wasn't surprised by all the turmoil and splits in the black factions of the party.

"Just because a person is a supporter

of one side or another does not mean that a person necessarily agrees with everything that side says or does," he said.

"One can be a part of a coalition and disagree on all sorts of things," Orr said.

Whether or not Orr will still be Vice Mayor remains to be seen.

"Gene Sawyer has said publicly he wants to keep me. He has said privately he wants to get rid of me," he said.

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See Monica Weber Grayless in Career Services for more information.

Mayor's plans united city

Mayor Harold Washington is gone now. His sudden death on Nov. 25 sent people into the streets crying, the City Council into an uproar and the news media running in different directions.

But things have quieted down now as the city struggles to carry on—a legacy of sorts—and continue the many things begun under the leadership of Mayor Harold Washington.

He became the first black mayor of Chicago by enlisting the support of a rainbow coalition that included blacks, whites, hispanics, Asians, women and elderly. And it was that same rainbow coalition that re-elected him in 1987.

“Chicago Works Together” was the operating theme of his administration. Its logo was prominently displayed on various city projects including an ongoing neighborhood revitalization project. More than \$300 million in general obligation bonds and state and federal funding was invested to improve streets, sidewalks and sewers throughout city neighborhoods. Some heralded it as the largest neighborhood investment in Chicago’s history.

Washington initiated a job referral program called “Chicago First,” which helped unemployed Chicagoans receive employment in the private sector.

There are more than 100,000 Chicagoans working now as a result of this program, than when the mayor took office in 1983, according to statistics released by the city.

Through much City Council opposition, Washington managed to get the city’s first ethics ordinance passed. The ordinance clearly defines rules of conduct for elected and appointed officials and city employees.

He also signed Chicago’s first Freedom of Information Order thus opening up all aspects of a local government to public scrutiny.

After depleting a \$168 million deficit inherited from the Jane Byrne administration, he worked the city into a sound fiscal shape and left behind “A” bond ratings from the two top New York rating agencies.

Washington’s creation of a Department of Revenue in 1984 strengthened his commitment to securing the city financially. This city department now handles all taxes, fees, fines and other revenue owed to Chicago.

The Mayor also had his hand in the recent collection of parking ticket fines. Through an amnesty program earlier this year to the recent debut of the Denver boot, the city was able to draw in millions of dollars in delinquent fines.

One of his most recent projects “The Mayor’s Education Summit” brought together a coalition of parents and P.T.A. officials from around the city. They have gone out into Chicago’s neighborhood’s to receive input as to how to reform the Chicago public school system.

Whether Harold Washington will be remembered as a great mayor is a matter of opinion.

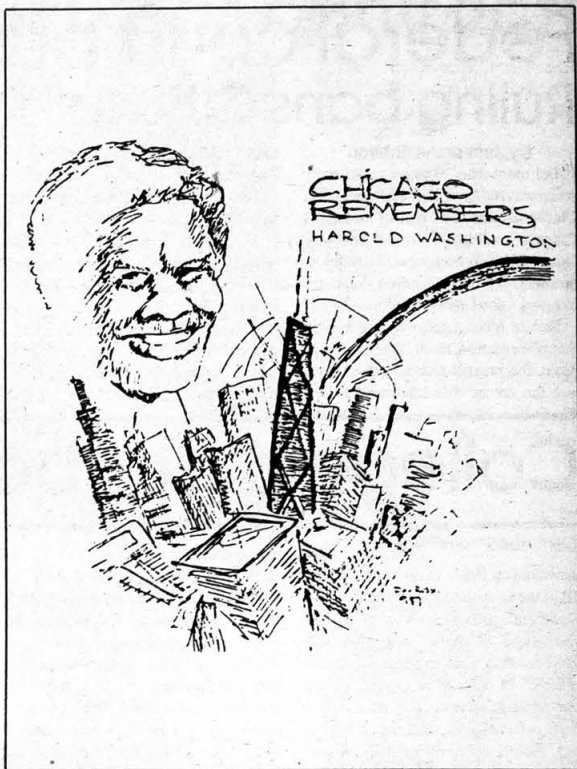
He did however put his heart and soul into everything he did for this city and for that he is to be commended.

His optimism was truly apparent as he boasted frequently about being mayor for 20 years.

In this wonderfully political town of Chicago, one wonders if he could have done it.

Yet one thing’s for sure. . . . he had a good start. He got this city up and moving in a positive direction and for that he is to be applauded. Whether those left behind will continue his work still remains to be seen.

But for now, Harold Washington’s job is done. Rest in peace, Mr. Mayor.



Teen party line rings up big bills

Anyone who has listened to a Top 40 radio station recently will recognize the following commercial jingle.

“Connections. A lot of ways to have lots of fun. Connections. Just pick up the phone and call Connections, 1-900-202-0202.”

Connections is a telephone party line aimed at teens which enables callers to talk up to eight other people from the 312 area code at the same time. On the surface, Connections sounds like a harmless way for teens to interact with other teens inside the safety of their own homes, thus keeping them off the streets. In reality however, Connections is nothing more than a scam to lure young people into occupying their spare time at the expense of their parents’ phone bill.

The radio commercials advertising the party line feature the voice of a young girl asking listeners what they did for fun before Connections. She urges teens to call the line, saying it’s got to be more fun than what they’re doing now.

Contrary to what Connections believes, teens have managed in the past to amuse themselves quite successfully before it materialized on the airwaves. They don’t need to be brainwashed into thinking that talking on the phone is more fun than visiting friends, participating in sports and reading books.

Once the speaker has lured teens into believing that calling Connections is the only way to have fun, she emphasizes the low cost of calling the party line—only 20 cents for the first eight minutes and eight cents for each additional minute.

That would indeed be cheap if it were possible for one person to hold a worthwhile conversation within the course of four minutes. The average teen however, would stay on the line for at least a half hour, which would cost \$1.96. If he stayed on the line from 3 p.m. to 6 p.m., a time when many teens are alone at home and their parents are at work, he would run up a bill of \$13.96, which multiplied by five days a week, would add up to \$69.80. Multiply this by four, for each week of the month, and the teen’s parents will be shocked to see an itemization for \$279.20 on the next phone bill. Who said talk is cheap?

Another problem with Connections is that it results in subsequent phone calls. Even though the line is supposed to be supervised by adults who make sure that neither last names nor phone numbers are given out, many parents have complained of receiving late night phone calls from acquaintances their teens made through the party line.

What is advertised as a harmless pastime on the radio has snowballed into a money-making ploy stripping parents of their hard earned money.

Connections should write a new jingle to tell the real story. Something like “Connections. A lot of ways to cause your parents a lot of grief. Connections. Just pick up the phone and run up your monthly bill.”

Gorbachev challenges Reagan’s T.V. popularity

Gorbachev has launched his own version of “Star Wars,” only he’s decided to do it in Hollywood fashion.

Gorbachev has challenged Reagan to what some are calling a “popularity contest” to win the admiration of the American people.

Gorbachev cleverly timed his television debut on Nov. 30, just one week prior to the summit meeting with Reagan, to “air” his thoughts. He eloquently informed the American people that “Star Wars” is a potentially lethal weapon. He warned that if an arms race were reinstated, the blame would be with the American people. Again, Gorbachev is using “Star Wars” as a political bargaining tool.

This sounds strangely familiar.

In 1972, the Soviets urged the American government to the signing of the Anti-Ballistic Treaty, Salt I. This came at a time when Soviet research of a defense system threatened our security.

In return Congress approved substantial U.S. defense funding that far exceeded the means of the Soviets.

It was fear of this apparent threat, and hardly a desire for peace, that urged the Soviets to the signing of the Salt I agreement.

However, the Soviets did not play fairly. Rather they clearly took advantage of our good will. They deployed modern offensive weapons weakening our stability, built a modern missile defense system around the Soviet National Command Authority in Moscow, and created blast-resistant shelters for the safety of 100,000 Soviet leaders.

In addition it was recently discovered that they are building a complex radar system at Krasnoyarsk, West Siberian, U.S.S.R., clearly in violation of the ABM treaty.

President Reagan has publicly blasted the credibility of the Soviets. He has said that a government that lies to its own people will lie to other nations in a heartbeat.

So why, Mr. President, are we playing with fire?

Isn’t it obvious that the only reason Gorbachev has agreed to arms concessions is because he fears the political outcome of “Star Wars”?

So by slyly appealing to the Americans desire for peace, Gorbachev upstaged “Star Wars” as the stumbling block. This is hardly a clever ploy.

Gorbachev was tipped off by 80,000 Americans who sent letters to him expressing their concern for world peace.

Some people are skeptical of the proposed anti intermediate-range forces (INF) agreement with Gorbachev, fearing a historical repeat of Salt I. However, Reagan said publicly that he would never allow the United States to become vulnerable to Soviet attack should Congress curtail Star Wars.

“We will research it,” he said. “We will develop it. And when its ready, we’ll deploy it.”

On one hand Reagan is pushing for arms reduction and on the other hand he’s spending billion upon billions of defense dollars to create a laser activated defense system. If the Soviets are unable to build a system in its likeness, Star Wars becomes an offensive tool, because it gives the United States the first strike initiative. Theoretically, if both superpowers have defense systems deployed, mutual assured destruction is the deterrent of nuclear war.

Isn’t that where we’re at now?

Granted the Soviets have some advantages at this stage in the game—the result of cheating on the Salt I treaty. But when we’re dealing with arsenals that far exceed mutual assured destruction, does it really matter?

We’ve bought into a game of cat and mouse.

Don’t be surprised if Gorbachev asks Reagan for a loan. Reagan has already offered him the Soviets Star Wars technology—their only drawback now is the money.

Columbia Chronicle

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Editor’s Note:

Due to the Christmas holiday, the Chronicle will not be published again until Jan. 19.

We wish all our readers a happy holiday.

Where's the spirit in giving?

Christmas, the day Jesus Christ's birthday is celebrated, has brought about a traditional spirit of giving.

But, the real meaning of Christmas gift giving has been lost in the shuffle somewhere.

True giving can be simply defined as the act of presenting a gift to someone, without expecting something in return. But if the giver expects the gesture to be reciprocated, then the act of giving isn't sincere.

Children make sure that their parents know what they really want for Christmas, as well as tell department store santa clauses what they wish will appear beneath the Christmas tree.

Mothers and fathers hint around to their children what they need. Wives and girlfriends expect the most expensive gifts and let their companions know. While husbands and boyfriends can be equally as explicit.

Giving was the whole idea of Christ's birth. "For God so loved the world that he gave his only begotten son. . . ." reads John 3:16.

After Jesus was born, three wise men came and offered gifts of gold, frankincense and myrrh, ac-

cording to Matthew 2:11. They asked for nothing in return.

During his earthly ministry, Jesus practiced giving as he taught, healed and performed miracles.

Later on he gave his life as he hung on a cross after being accused of blasphemy.

Jesus gave and asked for nothing in return.

Giving gifts is not a problem. The misguided intention behind gift giving is. Society teaches us to exchange gifts and not simply to give gifts.

So while the fortunate are having a good time, the less fortunate seem to be feeling sorry for themselves.

Lessons need to be taught on how to share with those who can only say "thanks" in return. Giving should include those who could never repay us.

When planning for the holidays, those who have no one to spend the holiday with and those who are not sure where their next meal is coming from, should be included in the plans of more fortunate holiday celebrants.

Children who have never had a new toy should be able to smile as recipients of a new doll or toy truck because someone more fortunate was willing to give.

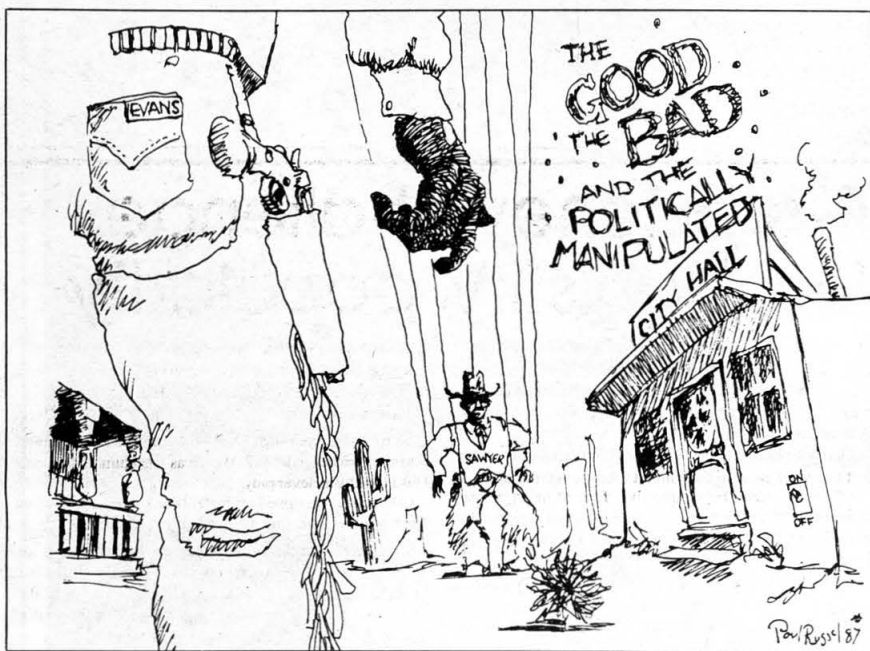
Let's "find" someone this holiday season with whom we can share a little of our prosperity without looking for something in return. It will never hurt to sacrifice a little of ourselves for someone.

You won't have to look far. There are people right on the street who can use a little of that over abundance of kindness. Others are in hospitals and nursing homes. And don't forget the shelters for the homeless, and abused and neglected children.

The Salvation Army is servicing the public by standing in the cold to accept your generous donation. Its theme is "sharing and caring."

Give someone else the twinkle of a chance to be half as happy as you will be this season.

By Letricia Riley



Sawyer satisfies the old '29'

The death of Mayor Harold Washington no doubt left behind many loose strings, public engagements, an unlit 90-foot Christmas tree and, most important, a hotly contested seat as "Boss" of the City of Chicago.

Once the mayor was stricken with a heart attack, November 25, several council members gathered together in Alderman Eugene Sawyer's office and began contacting other aldermen to announce their choice of "our new leader."

Not only was Sawyer confused, he was overwhelmed by this show of support from front runners of the now defunct '29' who worked so hard to give our first black mayor a hard time.

Alderman Richard F. Mell and Alderman Ed Burke were attached to Sawyer as if they were veteran campaign workers of the 16-year alderman.

The first black alderman to back the late mayor, had chosen to have the mayor's opposition run his election and it worked.

The old Vrdolyak 29 members pooled their resources and obtained 28 votes for Sawyer.

All through the six-day ordeal, Sawyer appeared on television and in the newspapers wearing a button that stated "No Deals" but as I've grown to learn:

Politicians never lie

The just try to satisfy.

Satisfy? Yes, Mr. Sawyer satisfied the aldermen who showcased him after the mayor's demise. The aldermen chose him over Timothy Evans (4th) because they knew Sawyer was an easy going kind of guy.

Before he was even elected, he talked about reviewing and revising the mayor's budget and making changes in the staff. The Bears stadium redevelopment, which was put on hold for a year by Washington, was in the works as soon as Sawyer was elected.

Yes, the council members were satisfied. Sawyer had acted promptly to a few of their requests already.

Sharon Gist Gilliam, city budget director, was satisfied also, when she was offered the prestigious position of chief of staff to the mayor. A position formerly held by the mayor's right hand man, Ernest Barefield, who resigned one week after Sawyer's election.

And last but not least, our wonderful new mayor satisfied the people of Chicago by showing his first sign of power.

During an 11-hour vigil at City Hall, in which Sawyer collapsed, he asked for a three day postponement of the election only to be shouted at by Alderman Ed Burke, "No, it's now or never."

Yes, what a leader, slapped down before 480,000 television viewers and then elevated to the mayor's post.

Satisfaction is the game, but who is really satisfied in this one?

By Geneva Bland

Photo Poll

What is the best Christmas present you've ever received?

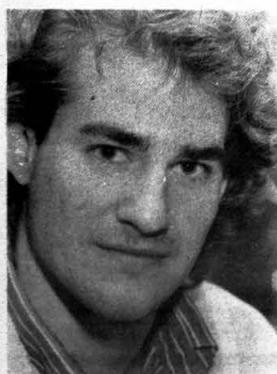
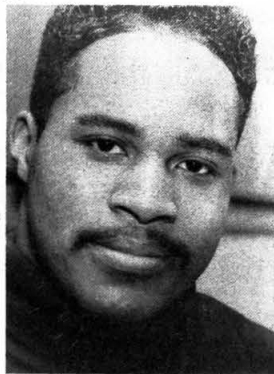


Patti Ferlito
Public Relations
Freshman

"One of the best gifts I received is my Chicago Bears jacket which I wanted so bad because I was the only person in my family who didn't have one."

Darrell Webb
Journalism/Theatre
Junior

"The best Christmas gift I ever received was a VCR, for the simple fact that it made it very convenient for me to tape things I was always missing because of my hours in school, programs like Dynasty and Falcon Crest."



Larry Coble
Sound Engineering
Junior

"My best Christmas gift was a bowling ball, because I wanted to go bowling when I was a kid. There was nothing really special about the ball, I just wanted one."

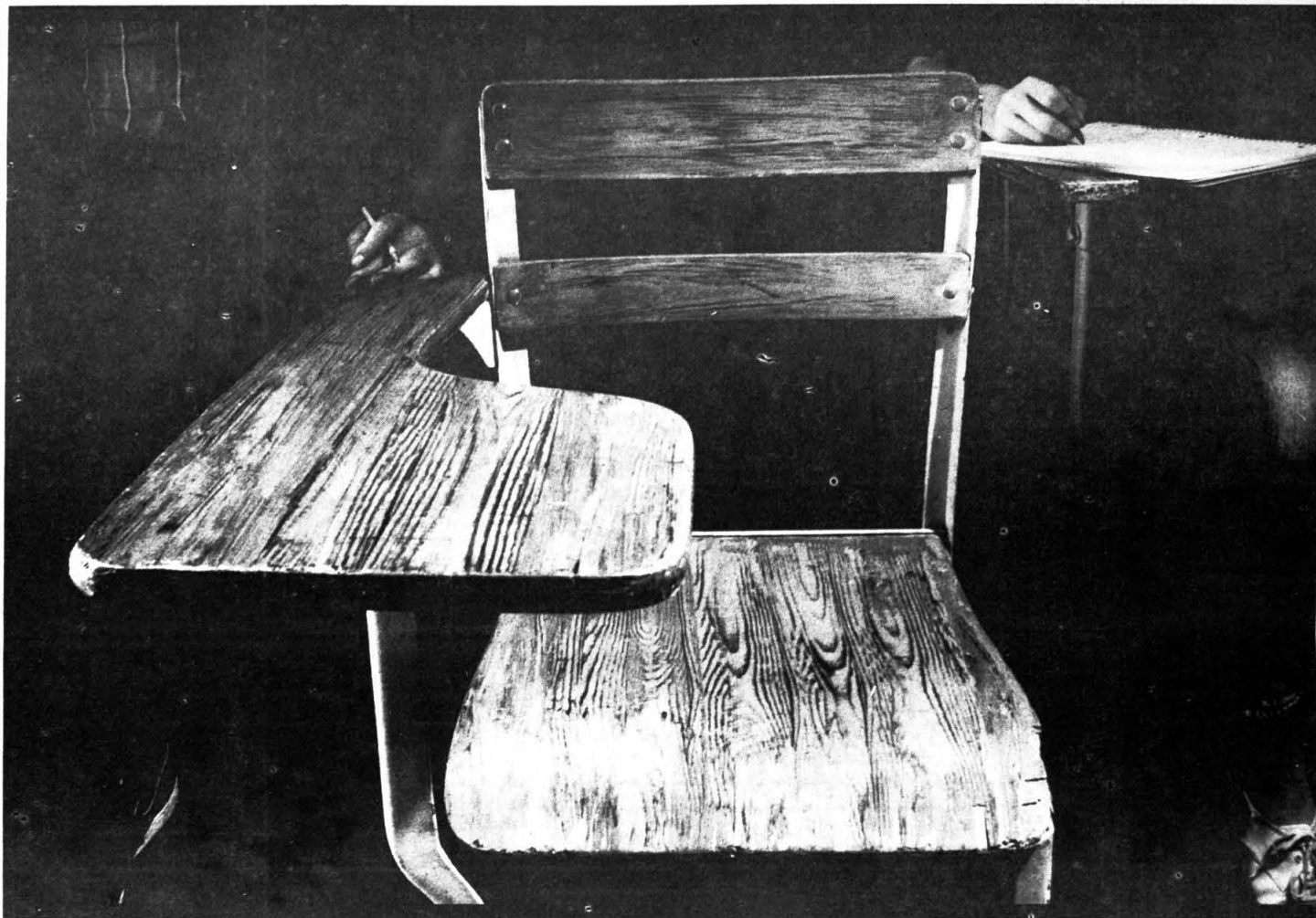
William Booker
Theatre/Music
Freshman

"Definitely my 800 powered microscope which I used to view dust on neighbor's windows. They have some pretty interesting dust."



The Chronicle will reserve space each week for reader commentary. Letters should be 250 words or less.

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Chronicle/Tom Holoubek

O'Christmas tree!

The official Christmas tree, located at the Richard J. Daley Civic Center, was lit one week late to mourn the death of Mayor Harold Washington.

The tree dates back to 1965, when it was first located at Michigan Avenue and Congress Parkway. Gusty lakefront winds toppled the tree, then constructed of 120 30 ft. balsam trees and 93,000 lights.

As a result, it was moved to the Daley Center in 1966.

This year's costs have yet to be determined, however, in 1984, total costs for the construction of the tree reached \$351,124.00.

Christmas custom sits high on consumers shopping list

By Geneva Bland

Among the many traditions of Christmas, the stocking has managed to hang around households year after year since 1883.

Each year millions of Americans browse through department stores, searching to find the perfect stocking for that special person. Whether they're candy-filled, toy-stuffed or colored red with white trim, a numerous amount of stockings are sold each year.

"Consumers spend about \$1,500 on stockings in this store and the numbers increase every year," said Mike Tomic, store manager of Walgreen's at 300 S. State St.

The average price of Christmas stockings at Walgreens range from \$1.26 to \$7.77. The smaller stockings contain toys and candies while the larger stockings may contain finger puppets, coloring books and magic markers.

Just why stockings came to be used as receptacles for Christmas gifts has never been satisfactorily explained.



Chronicle/Tom Holoubek

The tradition of hanging stockings by the chimney with care originated in Germany.

Their place is usually by the chimney or in recent years, under the tree.

An old German custom was to place stockings near the fireplace to bring good luck and drive away evil spirits.

And as an ancient story goes, one late night good luck came.

St. Nicholas, on one of his midnight

expeditions, dropped a purse-down a chimney, which instead of falling on the hearth, fell into a stocking that was hung up to dry.

After that, it is said, the custom became popular to the everlasting delight of children everywhere.

'Christmas Carol' sings in Dicken's holiday tradition

By Renee Graves

The eyes of everyone in the audience danced with wonder at the special effects, and faces seemed filled with that special glow that one only gets on Christmas.

The Goodman Theatre's 10th anniversary production of Charles Dickens' "A Christmas Carol" opened Dec. 2. Hundreds of people that watched, enjoyed the spirit-of Christmas a little early.

The audience was taken back to the England of Charles Dicken's days with the lively performance of William J. Norris, in his ninth year of playing the role of Scrooge. Norris has become a tradition for theater goers at Christmas. Norris is in his 18th year as a theater professional during which time he has appeared in more than 80 productions.

He is a member of the Organic Theatre Company, and has appeared in numerous productions including "Warp," "The Adventures of Huckleberry Finn," "The Caretaker," "His Satanic Majesty" and "The Fifth Sun." He has also directed several productions including "White Biting Dog" for Remains Theatre Company, and "Canticle of the Sun," which he also wrote for Wisdom Bridge Theatre. Norris is also the recipient of many awards including an emmy for personal achievement.

The audience glowed with anticipation with each technical production trick. The performances of Scrooge, the Bob Cratchitt family and the Fezziwigs family were flawless, in a performance that lasted more than two hours, but for some just wasn't long enough.

"It was wonderful and I still want more," said an enthusiastic fan.

Chicago families have been enjoying a "Christmas Carol" at the Goodman Theatre since its first presentation in 1978.



William J. Norris, who is in his ninth year of playing Scrooge, gives a life to Tiny Tim, played by 5-year-old Kevin Michael Duda.

The cast included a number of children who seemed like seasoned professionals and of course there was the unforgettable Tiny Tim. His utterance of the famous line "God bless us all, everyone" as always, was well appreciated. The role of Tiny Tim was played

by Kevin Michael Duda, a 5-year-old kindergarten student at the Sward School in Oak Lawn. Kevin has been studying piano for one year and made his professional stage debut in "A Christmas Carol."

the Dicken's era, a magical set, wonderful costumes of old England jargon.

Audiences were thrilled to see the ghosts of Christmas past, present and future, chestnut vendors in the streets of Times were hard in Dickensian era but all is wonderful at the Goodman Theatre this holiday season.

Composer/musician Larry Schanker returned this year with original music and the new arrangement of many traditional christmas carols.

The show will run through Dec. 30 and all are encouraged to attend. Tickets may be purchased at the Goodman Theatre box office located at 200 S. Columbus Drive, by mail, or by phoning 312-443-3800.

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Decor illuminates neighborhood's holiday spirit

By Lynn Paustian

Christmas has come alive again through the spirited efforts of a handful of Lincolnwood residents who faithfully uphold a very special holiday tradition.

The residents of the "Lincolnwood Towers" — an area of homes in Lincolnwood, a northern suburb of Chicago, in a combined gesture of goodwill and holiday cheer, will festively decorate their houses in various Christmas scenes, continuing a 32-year-old tradition.

Of the eight to 10 houses that annually participate in the festivities, three Lincolnwood homeowners in particu-



Chronicle/Margaret Norton

Continuing a 32-year tradition, several homeowners of Lincolnwood Towers create a bit of holiday magic through their displays.

But he also knows that his holiday tribute serves a welcome reminder that Americans still recognize military service.

"As the years go on, people think less and less of the veterans whom have served, especially those who have left parts of their bodies," Skul said. "They're too easily forgotten so I figure I'll do something to help them be remembered."

For the seventh year in a row, Skul said he has made "with my two hands and no taxpayer money" a holiday scene he hopes will attract people from the area not only to see the display but to contribute to the veterans organization. The display, he told the veterans, "is yours."

"How many millions of Americans died, either parts of their bodies or

minds, to live in freedom?" Skul pondered. "I pay my respects to everybody who helped make me a free man."

According to Skul, members of various chapters of the Disabled American Veterans organization are collecting donations that begin at 5 p.m. every evening in front of Skul's home through Christmas. They are surrounded by more than 8,000 lights that glow from 11 scenes of Christmas and symbols of the United States.

As in past years when other organizations including the Salvation Army collected donations at his home, Skul built the display in his basement at a cost this year, he estimates, of about \$7,000.

But the cost is minimal, he emphasizes, in comparison to the satisfaction the display brings. That's why he said he will continue to present the holiday scene "as long as my fingers are able to do something."

For the past 22 years, Lincolnwood Tower's Gus Bongi and his wife Norma, have created a Christmas display that attracts spectators from as far as Japan.

Not even the vandalism or theft that they have experienced in Christmas pasts can dim their interest in putting together a scene that so many people are willing to look at and admire.

"We just can't disappoint the people that come year after year. It started just after we moved here and our daughter was born," Bongi said. "I bought the decorations little by little. When we traveled, I seemed to pick up items that I just knew where they would go. And over the years, I managed to find a place for everything."

When you ask Bongi how many fig-

ures, ornaments and lights he has, he admits the collection is beyond counting. There are eight large figures, almost life size. A beautiful baby Jesus had to be replaced. It was stolen.

Bongi anchors his figures with wire and secures them as best he can. But every so often, one or more pieces are missing or vandalized. Yet he continues — with a little more caution.

Even with help it takes Bongi about two weeks to set up everything. He likes to turn on the lights around Dec. 15, when his daughter, Donna, has a Christmas party for her friends.

The attic houses many of their Christmas decorations. These are carefully stored each year. According to Bongi, plastic covers keep even the clothed figures in good condition for the next year, requiring only small attention. What isn't placed in the attic is placed in the wine cellar or at Bongi's construction business offices and shop.

Sometimes when the Bongis are out during the holidays they return to find a crowd waiting for the lights to be turned on.

Why do something that takes so much work and time?

"I don't know," Bongi said. "I just feel happy about doing it. And others seem to enjoy it too. I've been on TV and that brings even more people to see it."

For more than 25 years, Lincolnwood Tower resident Anthony Lapolmone, puts on an elaborate display of Christmas decorations. His entire lawn was covered with soldiers, santas, candy canes, candles and other paraphernalia.

Five years ago Lapolmone died, leaving his daughter, Jan, and her family to continue his "holiday magic."

"It was Dad's project and because it meant so much to him, we continue to decorate in his memory and honor," Jan Lapolmone said. "He began decorating 20 some years ago when he lived over in Sauganash. Upon moving to Lincolnwood in 1959, he began designing his own display pieces. He put up a clothesline and hung handmade candy canes from it. Eventually, he had people make mechanical pieces for him that he put out on the front lawn. Every two years he would collect a new one. The last one he had made was of a mechanical elf riding a donkey. It was his favorite," Lapolmone said.

The Lapolmone's have since made Christmas decorating a family tradition that will be passed down from generation to generation.

"It started with Dad, and I hope to continue for several more years," she added. "My nephew will take the ropes from there. I only wish that the tradition never dies and that my father's love for Christmas will always be remembered and seen through our holiday displays."

Viewers come from as far as Japan

lar, Vladimir Skul of 6650 Tower Circle Drive, Gus Bongi of 6600 Sauganash and the Lapolmone family of 6601 Sauganash, say that nothing can diminish their ardor for putting on a holiday scene that so many people have come to enjoy.

Skul calls his annual Christmas display "a gift to everybody who lives in the area" for his freedom as a Russian-born American.

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PR plan backfires when columnist vents criticism

By Josephine Gibson

He was settling an old score. . . trying to teach them a lesson in the process.

When Clarence Petersen wrote his response to a press release sent by and about public relations students at Columbia, the "kids" got more than their share of the "big switch."

Petersen, a columnist for the Chicago Tribune's Tempo section, had written a piece in the Nov. 2 issue about promotionalism in the public relations business, using a press release from the public relations students as his angle.

Students, expecting to find a nice informative story resulting from their release, found instead the "Big Switch," in a column calling them "budding flacks" and blasting them for sending a release which, according to Petersen no one gave "diddly-squat" about.

The press release was the result of a poll of 150 public relations students here, which asked the question: "Whom do you admire most?"

Petersen responded, "Who cares?" In his column he told the students that they were studying for a "lucrative career in the smoke and mirror business." He also wrote that they were "in the same racket" as those responsible for "the new Nixon."

Petersen came to Columbia Nov. 18 to "clear the air" and explain his views to the class that sent the release.

According to Petersen, his reaction to the poll was vented on an antagonism that has existed between journalists and public relations professionals for years.

Petersen said the main reason for this is because journalists worry about being "had" or lied to by public relations people.

"Some (PR) people have to get their guy in the paper, for a client, who is angry just because he wants to get his name in the paper," Petersen said.

It has been noted that in the past, public relations people were known as "balloony boys," "hucksters" and "space-grabbers." But Mort Kaplan, director of public relations studies and the class instructor, explained that there is a different perspective today.

"Most responsible public relations people today are not engaging in deceit. . . I couldn't measure what happened 'yesterday,' but I think that's the state of the business today," Kaplan said.

Petersen said that he didn't mean to be "too heavy-handed."

"I really wanted to give you guys something to think about and let the audience listen in," Petersen told students, "and another motive was to skew a little venom."

Petersen said that he immediately saw a twist to the release and thought it would be fun to play with it, because they were public relations students.

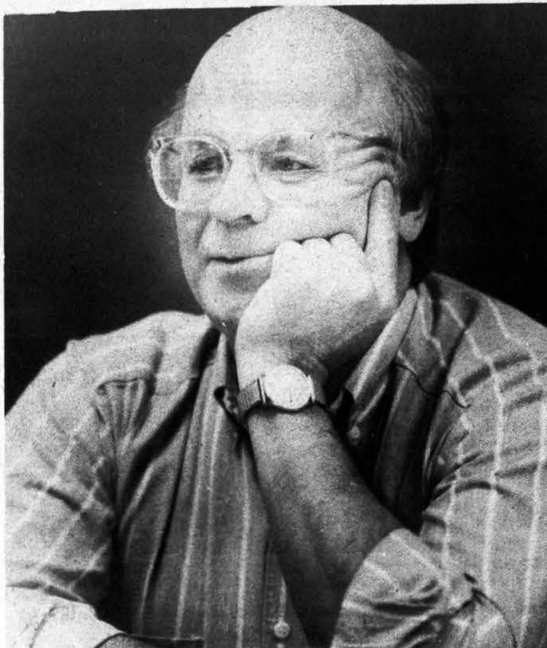
"When I was looking it over, I knew there was something to do here," he told the class.

Petersen said he likes to write humorous columns and that people sometimes don't understand his work.

"I can't expect the public to know who I am, so it's my fault if it didn't work and it didn't obviously because I've really had some scathing letters," Petersen said.

He added however, that public relations people, above all, should know who they're sending their releases to.

"When you're dealing with a columnist you ought to know what he does," he told the students.



Chronicle/Tom Holoubek

Clarence Petersen, Chicago Tribune columnist, admits that his humor is often misunderstood during a lecture at a PR class here.

The columnist said that he meant to be funny, although students here didn't find it amusing.

Yvonne Agnello, an advertising major, took the article as a personal blow to the school and the business.

"I thought it was extremely derogatory to future PR students because it can give them the wrong idea about the business and it undermined the credibility of Columbia College," Agnello said.

However, after hearing Petersen's views, Agnello said that she understood his motives a little better.

"I was looking at it non-objectively. I didn't see his point of view at all when I read the article. After I talked to him, it kind of calmed me down," Agnello said.

Randall Buffington, a public relations major, was also upset with the column.

"I have worked in PR before and have dealt with a lot of journalists, and I

could see his angle, but at the same time, I resented the way he worded a lot of it.

"I think it just shows the antagonism or the point of view of a journalist versus a public relations person and I think that's going to exist. That's something that we both have to work with," Buffington said.

He added though, that the antagonism is "healthy in a way."

"It makes us strive to do a better job," Buffington said.

He also felt that it was a good idea for Petersen to share his side of the story with the class.

"It took a lot of nerve for him to come here, but yet at the same time the PR person has to (be nervy) every time they go into a newspaper."

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One more step to lead you on the road to success.

Dance Center wraps up exotic series

By Josephine Gibson

The Columbia College Dance Center concluded its "Dance Columbia One" fall series on Dec. 5 and 6 with the unique performance of Ze'Eva Cohen and Dancers.

The dancers mixed ballet, modern dance and native Israeli gesture with their imitations of life, animals and Greek mythological beings, bringing a different style of dance to the stage.

Ze'Eva Cohen, who founded the dance company in 1983, was born in Tel Aviv, Israel. She began her professional career at 16, studying at the Juilliard School of Music and performing with Anna Sokolow's dance company for eight years.

Cohen has choreographed "Mod Donna" for the New York Public Theatre, "Goat Dance" and "Rainwood" for the Boston Ballet, and has contributed her choreography skills to the repertoires of Munich's Tanzprojekt, Israel's Batsheva and Kibbutz Dance Companies, and the Alvin Ailey Repertory Ensemble, among others.

Cohen, who was seated in the audience during this performance, said this was her first season not performing.

"I love to teach and to choreograph

and pass my knowledge on to other people," Cohen said, following the performance.

She said that she doesn't miss performing because she has performed all of the pieces that she wanted.

Along with her experience, Cohen said that her choreography skills come "from imagination and observation," and that "the mind is like a bank of ideas."

In "Rainwood," the finale performed by the entire company, the dancers were attired in skin-tight outfits that were streaked with several colors.

With the lighting, designed by Mark Litvin, the dancers appeared as insects and animals huddling together in the dawn.

Each dancer emerged from the huddle, performing their own individual gestures of frogs, lizards and other creatures.

"Ariadne," a solo performance by Caryn Heilman, was done gracefully, with balletic movements and disciplined statuesque gestures.

Following the performance, Heilman described the piece as a sculpture of Ariadne "starting to come to



Ze'Eva Cohen and dancers imitate insects and animals in their performance of "Rainwood."

life," rediscovering her own powers and seeking the "old world."

Heilman, who is originally from Kansas City, Mo., received her B.F.A. in modern dance from Texas Christian University. After moving to New York City, she performed with Ruby Shang and Company before joining Cohen's dance company.

Wilfred Flores, exhibited strong, provocative gestures as one of the dancers in "Walkman Variations," a dance evoking life on the city streets to music by the Pointer Sisters.

This was Flores' first season with Ze'Eva Cohen and Dancers. Flores has performed with a host of choreogra-

phers in New York, including Paula Mann, Larry Clark and Lenore Latimer. He trained at SUNY/Purchase and the Alvin Ailey American Dance Theatre, and is currently studying ballet with Nadine Revene.

When Flores first saw the Ze'Eva Cohen and Dancers performing at the Joyce Theatre in New York, he said he "loved it."

"I just wanted a chance... and when the opportunity came, I took it," Flores said.

He said he admires Cohen's skills.

"She has a really good sense of what dancers need to do to develop as performers," Flores said.

Science club gets rolling

By Tanya Bey

The Science Department began a club this fall and its membership has grown to more than 100 students.

The club's popularity has been due to interesting club-sponsored events, and the club's view that science is fun.

"Science doesn't have to be lab coats and goggles," said Jeff Korbitz, the Science Club's treasurer. "It's painless and there is no fee for entering the club."

According to David Morton, president of the club, and a third year film major, his main duty is to plan events and make any possible improvements for the club.

"Through upcoming events I hope to get students a little more interested in science," Morton explained.

According to vice-president Bob Rabah, a third year former science major, his main duty is to organize activities and take over duties when the president is unable to.

"I try to prove to students that science is fun," Rabah said.



Zafra Lerman

Recently some 35 Science Club members joined a meeting with the American Chemical Society at the Americana Congress Hotel, featuring three lectures by prominent scientists and engineers.

The first lecturer was Robert Boyar, engineer, Reactor Analysis and safety Division, of Argonne National Lab. Boyar discussed known facts leading to the occurrence of the Chernobyl Nuclear power disaster.

The second guest lecturer was Joseph B. Lampert, Professor of the Department of Chemistry at Northwestern University. He discussed several ways in which chemistry serves archaeologists and cited artifacts that have been excavated.

The third guest lecturer was V.J. Shiner, professor and Chairman of the Department of Chemistry at Indiana University. During his presentation he reviewed recent research concerning Chemistry's role in solvation, correlation and predictions of re-activity.

On Nov. 7, the Science Club attended National Chemistry Day at the Museum of Science and Industry. The main attraction at this show was the Omni Max Flyers.

"Students learn about social issues that effect their lives and profession," said Zafra Lerman, Chairperson of the Science Department. "They have a chance to meet nationally-known scientists and make a lot of contacts," Lerman said.

"If a student is interested in having a home to chat, read and have a cup of coffee or tea, and learn about the environment in a fun way, they should join the Science Club," Lerman said.

Unconscious surfaces in artist's exhibit

By Lynn Paustian

The vivid and awakening paintings and drawings of Rita O'Hara-Dugo are on display at Columbia College's Museum of Contemporary Photography in the "Dreams and the Unconscious" exhibit now through Dec. 30.

Many of the works stem from out of O'Hara-Dugo's interest in the unconscious and the effect it can have on the formation of dreams.

"I view the unconscious as the primary source of dreams and feelings," she explained. "I think of it as the three-year-old child inside each of us, who, with the feeling and perception of a child that age, rules and controls our behavior."

"Some of my paintings are literal examples of dreams," O'Hara-Dugo continued. "Most come from the unconscious in a more direct way, and in some works the unconscious itself is depicted in the form of a small child, a small child inside an adult figure, and a small person in the company of an old, wise person," she said.

Still other works on display in the exhibit concern themselves with the depiction of disease, both psychological and physical. The source of the disease is at times viewed as being passed on by the family system and at times coming from a more evil, random, powerful force operating the universe. In these particular works O'Hara-Dugo depicts the "superego" as another force that pulls or drags people down.

"I tried to collaborate all of these forces and hoped to portray them as evil or sinister and also as attractive and seductive to the viewer," O'Hara-Dugo said.

In her painting of "The Death of the Superego and the Freeing of the Spirits" in 1986, O'Hara-Dugo develops the concept of the "free spirit" as a counterbalance to the evil forces.

"In this painting, I reveal 'free spirits' as those souls able to transcend or resurrect themselves from the enslavement of the demons," she explained.

"Another force I try to characterize in my work that also counteracts disease and death is the physical interconnectedness of people, people in all phases of the life cycle connected to and caring for one another," O'Hara-Dugo said.

"Two of my works, Unbound in 1985 and Holding Back Disaster in 1987, portray the theme of a struggle between the physical and psychological disease on one hand, and free spirits and interconnected people on the other."

Reactions from those viewing the exhibit were as candid as the paintings and drawings themselves.

"I get so many messages—there's good and bad and a sort of frightening, yet intriguing sense to the paintings," said Randy Sussman, a sophomore Art major.

Brian Klammerman, also a sophomore Art major said, "Paintings that attempt to show the forces within each of us, really makes a person wonder what goes on inside of himself, what struggles actually exist and who's winning."



"Untitled," a painting by Rita O'Hara-Dugo is part of the current exhibit 'Dreams and the Unconscious,' now on display at Columbia's Museum of Contemporary Photography.

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New Giordano's adds flavor to South Loop

By Karen Brody

Giordano's, 236 S. Wabash, is a refreshing alternative to a South Loop saturated with greasy spoons that feature bad food and high prices.

Giordano's, which opened last month, offers several options for the South Loop diner. First of all, if time is of the essence, they feature a 15-minute express lunch—not a new concept, but a must for diners on a time limit. The express lunch includes the individual "Baby Stuffed Pizza," sandwiches, pastas and salads.

The atmosphere of this Giordano's is simple. In fact it's not worth mentioning. More importantly, they're still serving good pizza. The thin-crust pizza is served piping hot and the cheese doesn't slide off the crust and burn your chin. And mushroom lovers—these are not canned.

Stuffed pizza fans, you can't go wrong. This stuffed pizza offers the right amount of cheese and the crust won't weigh you down.

Individual stuffed pizzas start at just \$3.78.

In addition to pizza, Giordano's serves pasta. The lasagna is especially good; a nice blend of spices, lots of ricotta cheese and beef, make this one as good as mama's. The portion is very large and is served with a small salad.

Pastas and individual pizzas are sold exclusively at lunch.

Health conscious eaters will enjoy the selection of salads. A large vegetable salad is just \$1.50. A tomato salad topped with Spanish onions, anchovies and the house dressing is \$2.75. An

avocado salad served on a bed of lettuce, topped with tomatoes and black olives costs \$2.75. The house dressing, a basic Italian blend of oil and vinegar, is worth trying. They managed to discover the perfect marriage of oil and vinegar—hardly an easy task.

Giordano's offers several soups at lunch. The creamed soups are surprisingly good, very thick and buttery. However, avoid the minestrone, which tastes like Campbell's vegetable soup.

Several hearty sandwiches are offered for just \$3.25. They're listed as "Stuffed Sandwiches," but in actuality they're just "loaded" sandwiches topped with tomatoes, lettuce and onions.

The new Giordano's is trying hard to please its patrons. Seating is relatively quick except on Fridays, when large parties consume available space. The service is friendly and prompt.

The prices are very reasonable—you may glance at the check twice. Considering the food is good and generous, and the service prompt and friendly, it's not unusual for two to dine for under \$10.

The restaurant hours are Mon. - Thurs. 11 a.m. to 12 p.m. and Fri. and Sat. 11 a.m. to 1 a.m.



Chronicle/Tom Holoubek

The new Giordano's, located at 236 S. Wabash, offers all the tasty regulars of their other restaurants yet also feature a 15-minute express lunch.

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Personals

To J.W. — I think you should keep in mind who pays your salary. If it weren't for us little people, you wouldn't have a job. Yours truly — C.S.

Photographers — I'm looking for pix of the now defunct mural one block south of Sears Tower. I shot about half of it. Call Steve 724-8656

Happy 21st Carolyn Nagle! How (how) does it feel? Still a thrill? Brilliant Disguise. . . Jamie! Your Best Friend, Thicia

Black lonely man looking for black lonely women. Offers lots of tender love and care. I'd love to meet in student center Monday 1:00-2:00. I'll be wearing black jean jacket and gray hat. Name — Elliot F. C.

The winner of the Super Grand prize in the Chronicle Extravaganza was Carrie Kazmer.

We at the Chronicle would like to thank everyone who was willing to donate prizes.

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Epic film depicts war through the eyes of a boy

By Matthew Kissane

"It's at the beginning and the end of the war that we have to look out for ourselves. In between, it's a country club," John Malkovich said near the end of World War II to the young Christian Bale in the bunker of a prison camp in Shanghai, which happened to have been a British country club before the war.

That piece of monologue just about sums up the storyline of Stephen Spielberg's latest thriller, "Empire of the Sun."

The film is based on J.G. Ballard's autobiographical novel of the same name, the account of an English youth's survival in the Shanghai overrun by the Japanese.

It is not a "World War II" movie, in that it is not a heroic allies overcome the brutal axis powers storyline. It is an undated anti-war film.

It is a look at the war through the eyes of the child as he grows through his adolescence in captivity with minimal means of survival and primitive civil life.

It opens with a look at the boy's sheltered upperclass rearing in the British quarter of the International Settlement of Shanghai. Jamie Graham (Bale) eats breakfast with his parents in a luxurious Tudor dining room at a table befitting a conference room. The family has servants and a chauffeur. Jamie spends his playtime running around the lush estate in his Cathedral Academy school uniform with his ever-present model airplanes.

It is 1941 and the Japanese, only a few miles across the Chinese Sea to the east, are presently conquering other parts of the Pacific. However, at the movie's commencement, the Shanghai British seem to have no concern about the Japanese.

Jamie's fascination with airplanes eventually brings him to the realization that Japanese takeover is not just a probability, but a certainty, when he wanders into a field at a costume party with his model airplane and finds an abandoned

plane and, nearby, a troop of Japanese soldiers.

Jamie's father becomes concerned and moves his wife and son into a sea-port hotel to prepare for the escape to Singapore. The invasion comes over too quickly and the family becomes swept up in a mob of Westerners trying desperately to escape the doomed city.

He becomes separated from his parents and finds himself alone in the chaotic city filled with scavengers. After returning to his house and living on what little survival needs the scavengers had left, he runs into two vagabond American merchant seamen, played by Malkovich and Joe Pantoliano, who use him to help survive.

One of the most dramatic scenes in the movie involved their meeting, during which Basie (Malkovich) asks the boy his name to which he receives the reply, "Jamie Graham."

Basie takes a drag on his cigarette, looks through a pair of aviator glasses he had taken from the boy, and says in his New York hipster monotone, "Jim — a new name for a new life."

Jim becomes Basie's loyal disciple and acts as his gopher, stealing materials to trade within the anarchic community. The three survive on the chaotic streets and are eventually captured and sent to Soochow Creek, a British country club that the Japanese transformed into an airstrip and prison camp through the labor of the captives.

There Jim continues his loyal slavery to Basie, and makes it his destination to get himself accepted into the tough American dormitory, where he is the butt of pranks and insults. Meanwhile, he gets an education through smuggled books from a British physician.

That is just the beginning of the war. Although it is four years when the war ends, it seems like only weeks in the film. There are points in the movie in which the time factor seems to be irrelevant and the end of the film drags.

Another problem the movie has is convincing the audience that the characters are actually starving. Although Jim



Young Jim Graham, played by Christian Bale, crawls outside a prison camp in "Empire of the Sun," an epic drama set against the adult world of war as seen through the eyes of a young boy.

seems to barely survive his first few days, when he has to live on spoiled food from his family's ravished refrigerator and leftover rum candy, he somehow not only survives the worse conditions he endures later, but finds energy to run around the camp stealing goods for the Americans.

But the story almost seems to have been written for Spielberg, whose cinematic interpretation of the young boy's unusual life makes it such a wonderful film.

"I identified with and was inspired by Jim's character," Spielberg has told the press. "Jim is the youngest hero in recent literature. He's a survivor in a world that doesn't allow survival."

Spielberg brings his unique way of relating children with the film, as he has done in "E.T." and "Amazing Stories." Several scenes in the movie incorpo-

rated the boy's fantasies with the actual historical happening. When a food capsule dropped from the sky by the American Air Force falls through the roof of Jim's bunker, streamers and confetti fall from it as the food pours like manna.

And the small characters that appear are people only noticeable to Jim. He befriends a Japanese boy through the barbed wire that separates the camp from the Japanese boy's air strip playground. They communicate through the common language of model airplanes.

Miranda Richardson plays a young woman that take Jim into custody in captivity. Jim develops an adolescent crush on the hot dancer from "Dance With a Stranger."

Jim's obsession with planes is almost personal to Spielberg. The director went to extremes to get collectors' items, such as the P-51 Mustangs which

were bought for \$500,000 each, to establish the authenticity of the American invasion.

One scene makes an American proud, in which the young Britisher screams at the invading Mustangs, "Cadillac of the Sky!"

The production involved a lot of careful planning and even international diplomacy, being the first Western film ever shot in Red China. It took producers Kathleen Kennedy and Frank Marshall almost four years to negotiate with China after deciding that Shanghai was the only site that could reproduce itself on film. The rest of the movie was filmed in England and Spain.

Ballard's novel took 40 years to write, received top fiction awards in the United Kingdom and has been translated into 18 languages, including Japanese.

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SCHEDULE OF SERVICES

Masses:
Saturday evening: 5:00 p.m.
Sunday: 7:00, 8:30, 10:00,
12:00, 5:00 & 7:00 p.m.
Weekdays: 7:15, 7:45, 11:40,
12:10 & 5:00 p.m.
Saturday morning: 8:00 & 12:00
Eve of Holy Day: 4:15, 5:00 & 5:45 p.m.
Holy Day: 7:00, 7:45, 8:30, 11:00,
11:40, 12:20, 1:00, 4:15,
5:00 & 5:45 p.m.
SACRAMENT OF RECONCILIATION:
Weekdays: 7:00 to 8:00 a.m., 11:30
to 12:30, 4:30 to 4:50 p.m.
Saturdays: 11:30 to 12:30,
4:00 to 4:45 p.m.
Anytime on request.

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- WELCOME to participate in our religious education programs.
- WELCOME to share in organizing our future.
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- WELCOME in our efforts of ecumenism and evangelization.
- WELCOME to browse in our bookstore.
- WELCOME in times of joy.
- WELCOME in times of sorrow.
- WELCOME to assist in reaching out to others in need of the Good News.

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DEC. 6, 20

The party begins.

I can drive when I drink.

2 drinks later.

I can drive when I drink

After 4 drinks.

I can drive when I drink.

After 5 drinks.

I can drive when I drink

7 drinks in all.

I can drive when I drink

The more you drink, the more coordination you lose. That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car. You can't even handle a pen.

A public service message from

Will Rogers Institute

Mod Mick

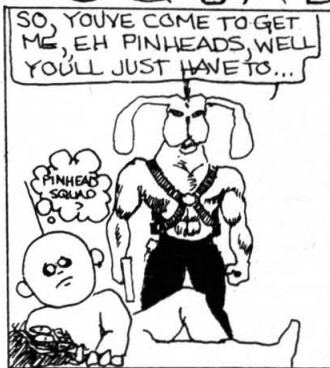
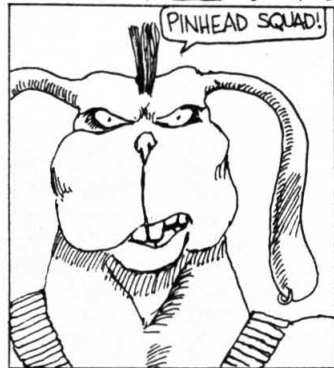
by Rich Goodfriend



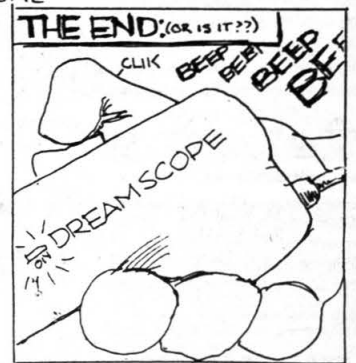
THE PINHEAD SQUAD

BY: PAUL RUSSEL*

LIFE AMONG PINHEADS THE FINAL CHAPTER BLOB-O, OUR HERO, WAS CAPTURED BY THE EVIL WESTY THE WABBIT, WHO'S PLAN TO TAKE OVER THE FUNNY PAGE WITH HIS DREAM SCOPE WAS DISCOVERED BY BLOB. JUST AS BLOB IS ABOUT TO BECOME A VICTIM OF HIS OWN NIGHTMARES HE IS RESCUED BY THE...



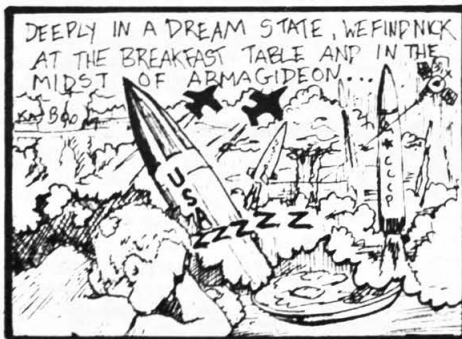
*BASED ON A SCREENPLAY BY JIM CAMERON COMPLETELY RE-WRITTEN BY SYLVESTER STALLONE



BONUS SAM PECKINPAH PANEL!!!

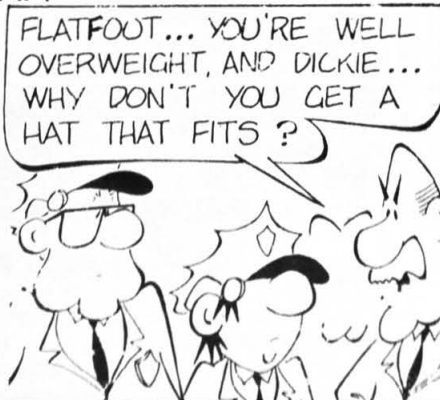
Nick Pariah

by John Niemann



FLATFOOT FLANIGAN

OWSLEY



Special Olympians fueled by guts and desire

By Matthew Kissane

They body checked each other with the same fire as in the NHL. Their fierce competitiveness came out in their uninhibited stuck-out tongues. The dominating teams racked up scores even when they were winning by five goals.

Players were penalized for high-sticking and roughing. One kid was carried out after being brutally run into a

wall. That's amateur hockey at its most physical.

The players have more guts than the pros, more desire and more esteem. After all, how many pros have the guts to stick their tongues out at their opponents between plays?

Teams representing several parks around the city competed in the Chicago Park District/Special Olympics Polyhockey tournament at Gage Park Nov. 20. One of the players that helped

lead the Mt. Greenwood Park "Woodies" to a second place finish in the senior female division was Kathleen Guthrie.

Inflicted with Down's Syndrome, the 20-year-old also competes in basketball, swimming, gymnastics, volleyball and track and field for Mt. Greenwood.

She was one of two Chicago swimmers who made it to the Special Olympics International Games at Notre Dame in August. She won a silver medal in the 50 yard breaststroke and placed fourth in the individual medley.

When Kathy was born, so were the Special Olympics, which began at Soldier Field in 1968 with combined grants from the Chicago Park District and the Joseph P. Kennedy Foundation. The competition involved 1,000 athletes. More than 3,000 Olympians competed in the CPD/SO track and field meet last May.

Kathy joined that dynamic unity of mentally handicapped children at the age of five when she became involved with Mt. Greenwood's Special Recreation department.

Kathy grew to be a determined young lady, who followed the strict rule of setting goals and achieving them. The middle child in her family, she has been very close to them, as well as socializing with her friends, unlike many Down's victims.

She belongs to the teen club at St. Germaine's parish in Oak Lawn, enjoys

bowling and dancing with her friends from the Olympics, and collects record albums, her favorites including Ma-

national Games, and often keeps up with the other swimmers in the pool, sometimes passing them.



Kathy Guthrie waits to play in the senior female division finals. The 20-year-old athlete recently had surgery on her heels and soon will add ice skating to her athletic repertoire.

donna, Janet Jackson and George Michael.

"Twenty years ago, a person with Down's may not be able to do math or hold a job, but today it's not like that," said Marilyn Cook. "(Kathy) socializes with her friends and is into makeup and having her hair look nice. She's a very happy girl."

She worked out several nights a week at the Mt. Greenwood pool for the Inter-

A podiatric disorder limited her competition mostly to swimming, and she had surgery to drop her heels after the International Games. She competed in the Polyhockey tournament as a part-time goal tender, with her feet in fiberglass braces which she will have to wear for the next six months.

"With her surgery, we're hoping she'll play well," said Cook. "She's hoping to learn to ice skate now."



Chronicle/Tom Holoubek

Mt. Greenwood's left wing beats a Blackhawk Park defender to the puck in a Special Recreation Junior Polyhockey game at Gage Park Nov. 20.

Strickland benching teaches Demons a lesson

By Jeff Copeland

On Nov. 20, when DePaul junior point guard Rod Strickland was declared academically ineligible to compete in the fall quarter because of his failure to meet University requirements, the Blue Demons lost more than a player. They lost a role model.

After two seasons, Strickland's statistics and awards speak for themselves:

- Led the squad in scoring as a freshman with 14.1 points.

- Last season he averaged 16.3 points a game, while scoring 490 total points. It was the eighteenth best single season in school history and second only to Mark Acquire for sophomore honors. He also averaged 3.8 rebounds, 6.5 assists and scored in double figures in 26 of 30 games.

- In two seasons he has scored 927 points, just 73 short of becoming the 28th player in DePaul history to top 1,000. Furthermore, he stands sixth in career assists with 355.

- He was voted one of the five best pointguards in the country by *The Sporting News* and was one of the 10 players selected preseason All America



"I needed somebody to just tell me I couldn't play anymore," DePaul junior point guard Rod Strickland said before returning to action against Western Michigan Dec. 9.

by *Inside Sports* and *Playboy* magazine.

Strickland's absence during DePaul's first two games was quite evident.

The Blue Demons, for the first time since 1978, lost their home opener, 84-76 in overtime to the Pepperdine Waves. This was a game DePaul should have won and clearly would have won with floor leader Strickland on the court.

Three nights later, the Blue Demons were back at home struggling to defeat

the Niagara Purple Eagles 88-87 in another overtime.

Finally, after regrouping to trounce Illinois State, DePaul was able to breathe a sigh of relief after they were given word that Strickland had regained his eligibility after the committee reviewed his fall quarter final grades.

Strickland and coach Joey Meyer believe that the ineligibility ruling, as much as it may have temporarily hurt the ballclub, may have some positive lasting affects.

"I think in the long run this is a situation that's always good for a program," Meyer said. "Sometimes it keeps everyone's head in the right direction and I think this is a situation where Rod can grow from and make him concentrate more and make him work a little harder. I think that's a good sign for our whole basketball team."

"This is probably what I needed most," Strickland said. "I needed somebody to just tell me I couldn't play anymore. It really makes you think."

And it makes the rest of the Blue Demons think of how disastrous their season could have been without him.

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Weekly Schedule

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
BEARS	At SAN FRAN 8:00						SEATTLE NOON
HAWKS			At MINN.			At TORONTO	BOSTON 7:30
BULLS		At DETROIT 7:00		CLEVELAND 7:30		At WASH. 6:30	

Winter brings hot deals

By Joe Kristufek

What's this? Baseball in the news in early December? That's right, the annual winter meetings of the bosses of all 26 major league franchises were held in Dallas this past week. Each team will be looking to sure up its weaknesses through trades and an expected large amount of free agent signings.

In Chicago, the Cubs will mainly be looking to improve their starting pitching as well as their overall team speed.

Last Tuesday, the Cubbies dealt ace relief pitcher Lee Smith to the Boston Red Sox for starter Al Nipper and reliever Calvin Schraldi. Nipper was an 11 game winner with a high 5.43 E.R.A., while Schraldi won eight games, saved six and compiled a hefty 4.41 E.R.A. Both pitchers will be better in the National League.

General manager Jim Frey should have no untouchables, but his main trade bait is said to be 3B Keith Moreland, 1B Leon Durham and catcher Jody Davis, who has been rumored to go to the Blue Jays for Dave Stieb. This would leave either the veteran Jim Sundberg or rookie Damon Berryhill as the starter.

The nucleus of the club is built around the bats of All-Stars Ryne Sandberg and M.V.P. Andre Dawson, and the arm of Rick Sutcliffe. The Cubbies rely too heavily on the home run, and if new skipper Don Zimmer plans on doing any running this year the Cubs must look for a speedy leadoff hitter to replace Bobby Dernier who signed with the Phillies as a free-agent.

On the other side of town, the White Sox will be looking for any help they can find. They have also been active, sending starter Richard Dotson to the Yankees for 1B/OF Dan Pasqua. The Sox main needs include a major league third baseman, a real stopper and some type of right-handed power hitter. Don't let last season's strong finish fool you, this team is weak in just about every area.

The Sox have no untouchables, but the names that will come up most often in the trade talks include lefty Floyd Bannister, right-hander Jose DeLeon and the left-handed bats of Harold Baines and 1B Greg Walker. Baines has been rumored to go to Seattle for third baseman Jim Presley. The Sox should be one of the more active teams at the meetings, but if they're not, look for another dismal season in '88.

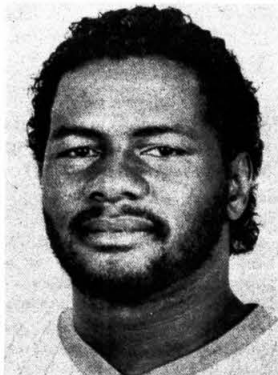


After a season calling the Cubs' plays over the airwaves, ex-manager Jim Frey administers deals for the team down in Dallas during this Winter Meetings.

Here's how the rest of the league shapes up:

NL EAST

1. ST. LOUIS CARDINALS-With Jack Clark a free-agent, the Cards have to be looking for a power hitter for the middle of their line-up as well as a right-handed starter. Magrane and Matthews will attract a lot of attention as left-handed starters and Utility man Jose Oquendo will also be sought.



Lee Smith's Louisiana Lightning was sent to Boston for some much needed starting pitching.

2. NEW YORK METS-Although they finished second in the division last season, the Mets are probably the strongest team, personnel-wise, in all of baseball. A little more versatility could be added to the bench and bullpen and a quality shortstop is also a top priority. Jessie Orosco and speedster Mookie Wilson are the main trade bait.

3. MONTREAL EXPOS-The Expos surprised most baseball experts by finishing third last year, but need to find catching and pitching help if they want to stay away from a serious drop in standings. With Hubie Brooks expected to move into right field, shortstop may also be a problem. Teams are seeking reliever Tim Burke, 2B Vance Law and OF Mitch Webster.

4. PITTSBURGH PIRATES-This is one of the up-and-coming teams in the National League. They have the pitching, but now they must find a right-handed slugger to drive in some runs. The Pirates should stay quiet, but if the right deal comes along, they could trade one of their young starters (Dunne, Drabek, Fisher, Bielecki or Palacios).

5. PHILADELPHIA PHILLIES-Like most, the Phillies are looking for a consistent pitcher as well as a quality shortstop. They signed outfielder Bobby Dernier as a free-agent to platoon in center field with the incumbent Milt Thompson. Glen Wilson has been the main player in early talks.

NL WEST

1. SAN FRANCISCO GIANTS-The Giants signed leadoff man Brett Butler to add a legitimate stolen base threat to the line-up while losing OF Chili Davis to the Angels. The Giants' top priority is the signings of pitchers Rick Reuschel and Atlee Hammaker. Bench strength is also needed.

2. CINCINNATI REDS-The Reds began their winter meetings by shipping OF Dave Parker off to the A's for youngsters Jose Rijo and Tim Lincecum. This takes one potent left-handed bat out of the line-up, so now the Reds will be looking for a bat to replace him (Leon Durham).

3. HOUSTON ASTROS-Without a general manager, it will be difficult for the Astros to do much in the next week, but they did acquire SS Rafael Ramirez from the Braves for prospects. They need help behind the plate and also need someone besides 1B Glenn Davis to hit the long ball. OF's Terry Puhl and Kevin Bass are said to be on the block.

4. ATLANTA BRAVES-The Braves need help almost everywhere. They desperately need a center fielder, speed and some pitching. They are expected to re-sign Bob Horner, who had spent the year in Japan, to bolster a very weak line-up. Lefty Zane Smith will attract a lot of attention, but the Braves may ask too much.

5. L.A. DODGERS-Unlike the rest of the teams in the league, the only thing Tommy Lasorda doesn't need is starting pitching. They do need a lot of offense. If Sax is moved into the outfield, a second sacker is also a must (free-agent Hubbardor Oester?). Starting pitchers and OF/1B Mike Marshall will attract some offers.

6. SAN DIEGO PADRES-The Padres need a lot, but don't have too much to give up. G.M. Jack McKeon wants to sit back and let his young talent develop without trading any of it. Goose Gosage, Carmelo Martinez and Marvell Wynne are on the block.

AL EAST

1. DETROIT TIGERS-The Tigers acquired speedy OF Gary Pettis from the Angels for disappointing starter Dan Petry. The Tigers needed to bolster their team speed, but also need to find the right-handed hitter with some pop in his bat. Kirk Gibson is on the trading block and Detroit could get a lot for him.



Slugger Keith Moreland could be valuable stock in the American League, but the Cubs need a third-baseman in return.

2. TORONTO BLUE JAYS-The Jays need a right-hand hitting catcher as well as a lefty for the bullpen and a thirdbaseman. Rumors continue to swirl around pitcher Dave Stieb, OF Jessie Barfield and 1B Willie Upshaw.

3. MILWAUKEE BREWERS-The Brewers could use a starter or two and need to bolster a very weak bench, but will not give up any of their young talent. Catcher Bill Schroeder is available and the Brewers may be able to get a mediocre starter for him.

4. NEW YORK YANKEES-Look for the Yanks to make a blockbuster deal this winter, Steinbrenner must do something besides rehiring Billy Martin to shake up his troops. They may look to the Sox again for Bannister, or maybe even Harold Baines now that Dave Parker has been sent to Oakland. Steinbrenner isn't afraid to deal anyone and the Yankees minor league system is loaded with good prospects.

5. BOSTON RED SOX-The BoSox need pitching sorely, but improved their pen by acquiring fire-baller Lee Smith from the Cubs. Catcher Rich Gedman should draw a lot of attention.

Locker Room Lines by Matthew Kissane



It's that Kris Kringle time of the year again, during which many groups of people put their names into grab-bags along with a listing of items of their desire. Everybody needs something, including well-paid jocks. If they haven't filled out their lists, I would like to make it my Christmas deed to help them.

Joey Meyer: Dallas Comegys, Terry Cummings, Mark Aguirre and Jim Mitchem.

The Minnesota Twins: a schedule with all home games.

Bob Murdoch: a schedule with all home games.

Sam Bowie: wheelchair basketball skills.

Jim Frey: a qualified baseball team.

Andre Dawson: a supporting pitching staff.

The St. Louis Cardinals: a healthy Jack Clark and home games at Wrigley Field.

Larry Himes: some trade bait.

Harold Baines: a team with a leader.

Jim McMahon: bionics for himself and his offensive line.

Mike Ditka: acting lessons from McMahon.

Walter Payton: a Super Bowl touchdown.

Vince Tobin: a defensive player with Dennis McKinnon's mouth.

Dennis McKinnon: a position on defense.

Bill Curry, coach of the Alabama Crimson Tide: a rebuilt program and advice from Bear Bryant's grave.

Earle Bruce, former coach of the Ohio State Buckeyes: an underrated team to take some of the blame off his shoulders.

The Detroit Lions: a schedule with Kansas City on it every week.

The Kansas City Chiefs: Eric Dickerson, Dan Marino, Mike Singletary, Howie Long, Mike Ruth and Lawrence Taylor on their side.

The Washington Bullets: more players between six-feet and seven-feet tall for balance.

Michael Jordan: private scrimmages.

Australia: something better to offer our country than Jacko, Crocodile Dundee and America's Cup.

Rod Strickland: a "C"

Chicago: an all-purpose stadium named for the late Mayor Washington.

6. ORIOLES-This team didn't have a starting pitcher over .500 last year, so that is top priority. They will part with 3B Ray Knight, but don't have too much else to give. They acquired Doug Sisk from the Mets but he surely isn't going to turn this franchise around.

7. CLEVELAND INDIANS-The Indians need pitching more than any team in baseball, but they also have a lot to give. Third baseman Brook Jacoby and Cory Snyder, SS Julio Franco, 1B Pat Tabler and OF Mel Hall and Carmen Castillo are all good hitters and are all available.

AL WEST

1. MINNESOTA TWINS-The World Champs would fall flat on their faces next year if something is not done about the starting pitching. Also, free-agent third baseman Gary Gaetti could be lost.

2. KANSAS CITY ROYALS-Acquired much needed SS in Kurt Stillwell along with starter Ted Power for lefty Danny Jackson. They still need a catcher and RBI man. Will they part with OF Lonnie Smith, 1B Steve

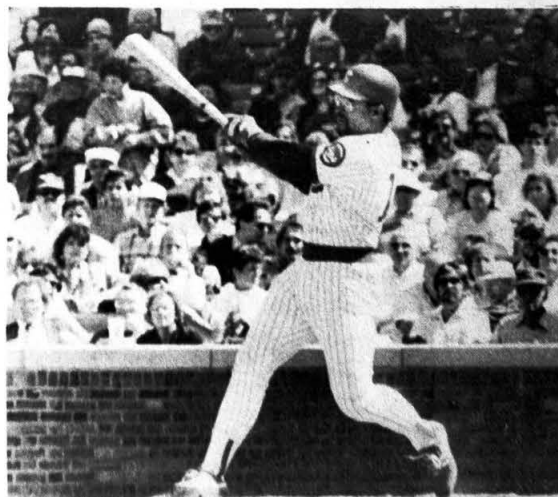
Balboni and relief ace Dan Quisenberry?

3. OAKLAND A'S-They've been very active already, acquiring slugger Dave Parker to go along with Canseco and McGuire. They could use help in the bullpen and on the bench. Shortstop Alfredo Griffin has been the center of a lot of talks.

4. SEATTLE MARINERS-The Mariners covet the Sox' Baines and will give up a lot in return. OF Phil Bradley and 3B Jim Presley are on the block and they should get a quality starter in return.

5. TEXAS RANGERS-They need starting and relief pitching and who doesn't. The Rangers don't have as much to offer, but SS Scott Fletcher and OF's Ruebin Sierra and Odiel McDowell will attract a lot of offers.

6. CALIFORNIA ANGELS-Age finally caught up with the Angels last year, but should improve in '88. They've been active thus far, obtaining Chili Davis and pitcher Dan Petry. They must resign ace Mike Witt and trade for a stopper as well as some young talent.



Will the Bull provide enough meat in exchange for some good pitching?